Scripts Section

TV TIMES, April 24, 1959
Volume 15

No 182 SOUTHERN EDITION FOURPENCE

TV TIMES

APR 26—MAY 2 ITV PROGRAMMES PAGES 24-37

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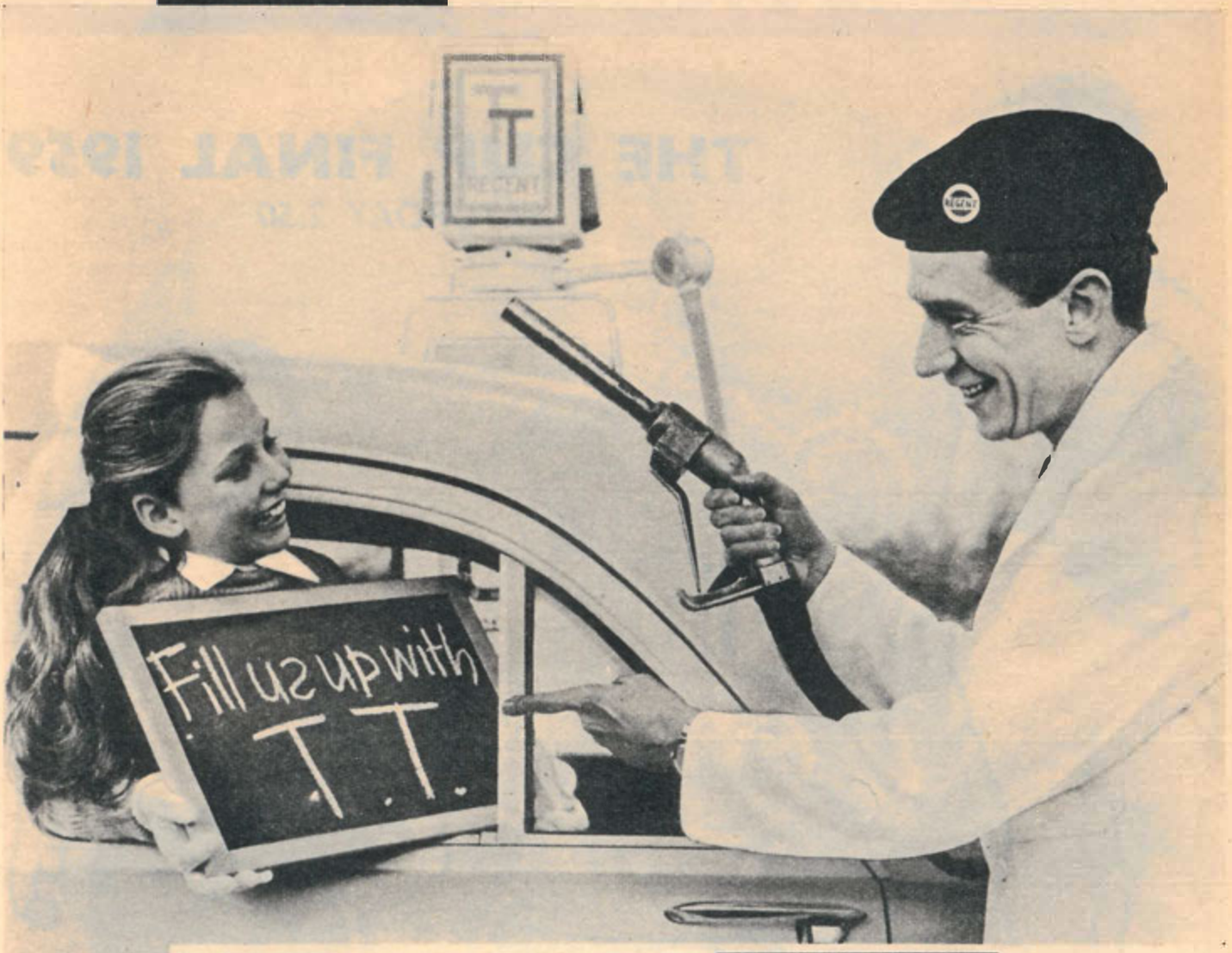

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Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Shadow of the Ruthless (*Anthony Quayle, Harry H. Corbett, David McCallum, Delphi Lawrence*)
Tuesday
8.30 The Secret Agent (*Leo McKern, Joan Plowright, Ernest Clark, Lee Montague, Richard Pearson, Martin Miller*)
Friday
9.0 The Breaking Point (*Griffith Jones, Sian Phillips, Joyce Heron*)

FILMS

Sunday
3.25 Distant Trumpet (*Derek Bond, Derek Elphinstone, Jean Patterson*)
Thursday
8.30 Flaxy Martin (*Virginia Mayo, Zachary Scott*)
Saturday
8.50 They Died With Their Boots On (*Errol Flynn, Olivia de Havilland*)

SPORT

Sunday
1.30 Soccer (*TV Stars v Ex-Arsenal Stars*)
Wednesday
2.15 Racing from Catterick
Thursday
2.15 Steeplechasing from Stratford-on-Avon
Saturday
1.0 Motor Racing from Silverstone
2.50 FA Cup Final (*Luton Town v Nottingham Forest*)

NEW ITEMS

Tuesday
5.25 McFarlane's Way (*serial*)
Wednesday
7.30 In Court Today (*new series*)
Friday
4.30 Preview of the Royal Academy Summer Exhibition

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

A CANADIAN family, we are returning to Canada after three years in this country. One of the things we are going to miss most is English television, which we think far superior to Canadian or American television.

We have our favourite programmes. To mention a few: *Emergency—Ward 10; This Week; Val Parnell's Sunday Night; Shadow Squad; The Army Game.* And, of personalities, who but Robin Day should head the list? Followed by Bruce Forsyth and Ludovic Kennedy.

As there has been some criticism of Independent Television lately, we thought you might like to know that you have made at least one family very happy evening after evening. Good luck to you all.

(MRS) ANNE PLOWRIGHT
Upper Green-west,
Mitcham, Surrey

Free suppressors?

WHY are motorists, many of whom *must* drive for business reasons, expected to pay for a gadget so as not to interfere with someone else's *non-essential* pleasure?

As cars were here before TV sets, the answer to Mr Afford's query ("Viewerpoint," March 27) is that, since there must now be more TV sets than pre-1953 cars, a small increase (2s 6d) in the price of each TV set would enable suppressors to be provided *free* for all motorists concerned.

As a motorist-viewer, I strongly object to the suggestion that the already over-taxed motorist should be asked to subsidise other people's enjoyment.

E. SIMPSON
Woodland-grove,
Farnborough, Hants

'Boyd, QC'

THANK you for *Boyd QC*. Unlike many of the far-fetched stories which seem to appeal to the younger generation, it is true to life. I was once an official in a court of law, so I can vouch for its ingenuity.

J. RICHMOND
Dobson-drive,
Stoke-on-Trent, Staffs

'All God's Chillun . . .'

IN the article (TV TIMES, March 27) about the play, *All God's Chillun Got Wings*, Joan Kemp-Welch is wrong in saying this play was first produced in England in 1926 with Paul Robeson. It was put on at my suggestion at the Gate Theatre Studio in London and Peter Godfrey produced it.

The part of Jim was played by Harold Young, who died early this year. I played Ella. The play was produced again at a later date with Paul Robeson in the cast.

MOLLY VENESS (Mrs Peter Godfrey)
Comeragh-road,
London, W 14

Dress fault

I THOUGHT the models in *Easter Parade* were charming. What a pity, however, that their escorts had not been instructed that there should not be *any*—let alone a large—gap between trouser bottoms and ground. Otherwise they were impeccably groomed.

JOHN CIRCUITT
Roscoe-street,
London, EC 1

Sheila Allen

PLEASE give me details about actress Sheila Allen who was in the recent play *Star in the Summer Night*. There is something about her that makes me watch her and forget everyone else in the play.

Sheila Allen

BRI JOHNSON
Throstle-road,
Middleton,
Leeds

● *Sheila Allen, 27, comes from Devon. She spent two years with the Bristol Old Vic. Her other appearances in ITV plays have been in "Boy with the Meat Axe" and "The Thug." She is interested in cats and home decorating.*

Distracting?

WHY cannot boxing commentators confine their remarks to something like an inter-round summary—commercials permitting—instead of treating viewers pretty well versed in the sport to a continuous and distracting commentary throughout a bout. Especially when, as in a recent bout, the impression given by the commentators is quite at variance with the referee's decision!

H. A. BARRETT
Whetstone-road,
Farnborough, Hants

A delight . . .

WHAT charming pictures and most interesting story of Daniel Farson's new Limehouse home in a recent edition of TV TIMES.

One could appreciate the delightful views, balcony and pretty little garden, and the whole two pages of reading were a delight.

(MRS) M. TRENDELL
Sparrow Farm-road,
Stoneleigh, Surrey

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THE PROGRAMMES—PAGES 24-37

JOHN GOUGH

LOOKING AROUND

Stirling Moss

FOR the next three years, racing from Silverstone—one of Britain's major car and motorcycle tracks—will be seen only on Independent Television.

Says John Eason Gibson, Silverstone secretary: "We have given full television rights to ITV. This year alone, television cameras will be paying 20 visits to Silverstone and will be covering motorcycle and club meetings as well as big international events."

This contract is for three years. Says Outside Broadcast chief David Southwood: "We are determined to give viewers the best possible coverage.

New positions

"For our first visit earlier this month, when we televised the vintage sports-car meeting, we worked out completely new camera positions which gave us more dramatic pictures."

On May 2, cameras will be covering the International Trophy Meeting, which will be run on the Grand Prix circuit. This is Silverstone's 2.93-mile outer track, for which the unofficial lap record stands at 107 mph.

The big race of the afternoon—the 50-lap International Trophy for Grand Prix cars—starts at 2.30. Stirling Moss (picture above, left) tells me he will lead the BRM team. Tony Brooks and Jean Behra will also be racing.

Searchlight on food

FOOD poisoning was nothing like the problem in the 1930s that it is today, and official figures have been kept only since 1950. Monday's *Searchlight* will spotlight the need for clean food and its effect on health.

A Ministry of Health spokesman tells me that the biggest cause of food poisoning is lack of hygiene. Figures for food poisoning have fallen recently and the Ministry feels this may be due to their campaign against it. They welcome the *Searchlight* programme as a help towards improving standards.

In 1950 there were 7,506 notified cases, and 64 deaths. Health laboratories estimated the overall number of cases at 17,000. In 1956 there were 11,000 notified, 18,500 estimated, and 44 deaths; and in 1957 there were 10,694 notified and 36 deaths.

Private view

ON Friday afternoon outside broadcast cameras will attend the private view of the Royal Academy Summer Exhibition, which opens the following day. Nick Barker will interview painters and personalities.

The day of the RA private view is the first event of the London season. Between 6,000 and 7,000 people are invited. Among them are exhibitors and their friends, leading figures in London society, art dealers and connoisseurs.

The Royal Academy does not take a percentage from sales. "Every penny from a sale goes direct to the artist," said Academy secretary Humphrey Brooke.

Last year, 215 works were sold at the private view alone—for more than £15,000. Over the whole season, the total amount of sales came to £32,534.

Soccer stars

ITV end their Sunday afternoon outside broadcasts this week and, at the same time, provide a curtain raiser for next Saturday's Cup Final with a soccer match between the TV Stars XI and the ex-Arsenal Stars at Finchley.

The team line-up is impressive. For the TV Stars, there will be Jess Conrad, Pete Murray, Mike Winters, Alfie Bass, Anthony Newley, Harry Fowler, Tommy Steele, Ronnie Corbett, Andrew Ray, Bernie Winters and Lonnie Donegan.

The ex-Arsenal Stars will be George Swindin, once goalkeeper and now club manager; full backs, Laurie Scott and Lionel Smith, both England Internationals; half backs Alex Forbes, who played for Scotland; Bernard Joy, who played as an amateur for England before turning to journalism; and Joe Mercer, who led Arsenal to cup and league victories before becoming a successful manager.

The forward line will be Freddie Cox, now manager of Portsmouth; Joe Wade; Tommy Lawton, of England fame; Bryn Jones, the original "golden boy" of football for whom Arsenal paid a then record transfer fee of £14,000 in 1938; and Alf Kirchen.

Ted Drake and Leslie Compton, two more of the Arsenal old stars, will be linesmen, and one of their current team, Scottish international Tommy Docherty, will be referee.

Tied up

THOUGHTS of the tie that got away are still oppressing ITN cameraman Peter Brown.

He explained: "On my travels abroad I've acquired the habit of buying ties that I like. Last June, in Athens, one caught my eye in a shop window. But it was £3 10s. I decided against.

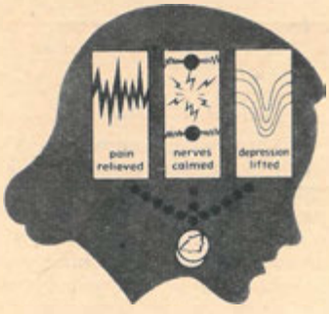
"Last month, when I was in Athens again, the tie was still in the window—same price. I still reckoned £3 10s. was too much. But next day I changed my mind.

"I went to the shop—too late. It had been sold that morning!" And the pattern?

3-WAY RELIEF FROM

Tense Nervous

HEADACHE



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"A green background, with pastel coloured spots in yellow and orange."

Noting my expression, Peter added hastily: "But not nearly so shocking as it sounds!"

Good for glasses

SAID *Oh Boy!* producer Jack Good, staring at his four-eyed reflection in the mirror, "I seem to be getting known as a spectacle specialist.

"It was I who told Margaret Stredder—the Vernons girl—to keep her glasses on during the show. I noticed she wore them for rehearsals but not on transmission.

"Then I asked Benny Green—he plays baritone sax—to wear dark glasses for dramatic effect."

And, of course, there's Jack's own, rather unusually shaped, pair. "I chose these with my wife when we went into a shop to find a pair that made me look a little less idiotic than most glasses do," he said.

The puzzled Duke

THE Duke of Bedford peeled off his immaculate white shirt and replaced it with a faint blue check. "Don't understand it," he told me, "but it's something to do with a white shirt and a dark grey suit providing too much contrast for the television cameras."

The Duke had travelled from Waterloo to Southampton for a run-through of the new Southern TV series *Swop Shop,* starting next Thursday.

Though no stranger to TV studios in this country and in America, the Duke admitted to being bewildered by the technical paraphernalia. "I can't even manage to take a decent snap-shot with the simplest of cameras, so I know I'll never fathom out how a TV camera works."

Looking over some of the objects being offered on the programme as swops, the Duke came upon a big and very old photographic enlarger. "Oh . . . photography," said he. "Completely baffling!"

Relaxed

He confessed to knowing little more about acting technique than he does about TV technicalities. "I never had any desire to act. I wasn't in school dramatics, but, then, I didn't go to school.

"First night nerves? I never have them. This is one of the joys of being an amateur. My livelihood doesn't depend on it, so I can afford to be relaxed. I have a shocking memory, and find it difficult to remember people's names—let alone scripts! I've learned one useful tip from television. I now walk about with little pieces of card on which I have written names of people I am meeting."

And the more people he meets, the happier he is. "Sometimes, being a Duke is a hindrance to normal social contact, but mostly it can be a great help."

Knowing his attitude to life, I suggested that this present, highly democratic age could hardly be more suitable for him. "Exactly," said the Duke. "And yet I can't help feeling it would have been fun to have lived rather earlier and been a Regency buck!"

SONG SPOOFER

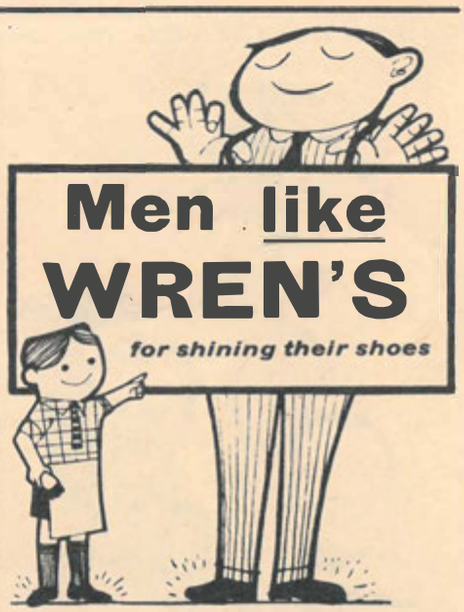
SHIRLEY JONES, with her husband Jack Cassidy, appear in *Val Parnell's Sunday Night* this week and in *Saturday Spectacular* (May 9).

Shirley is the girl who soared to stardom in *Oklahoma, Carousel* and *April Love.* She and Jack met when the stage production of *Oklahoma* was put on in Paris and in Rome in June, 1955.

What sort of act do they put on for stage and television? "A mixture of singing, dancing and comedy," Shirley explained. "We also do a spoof take-off on famous singing teams."

Jack and Shirley haven't made up their minds whether they would like to link their careers completely and follow the traditions of the famous teams they burlesque. "We don't want to stand in each other's way," Shirley said. "At the same time, we don't want to take jobs that would keep us apart for too long." She is emphatic that she would rather give up her career than risk ruining her marriage.

Shirley Jones (that's her real name) is of Welsh descent and the Welsh, of course, always sing. Great-grandfather Jones was a miner in Wales and he took the Jones voice to America. Shirley, however, is the first in the family to become a professional singer.



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The Granadiers, in a number from *The Song Parade*

SONG PARADE

CLOSE harmony groups—purveyors of "pop" songs in triplicate or more—have always been popular. But the Granadiers were the first choir to make a mark in TV variety—a success which has paid dividends. They now have a show built round them—the weekly *The Song Parade*—with Peter Knight and his orchestra to accompany them.

It was in *Chelsea at nine* that the Granadiers first hit the limelight. Their triumph was no surprise to the show planners, because, like most show business successes, it was the result of hard work and new ideas.

Says Cliff Adams, who formed and trained the Granadiers: "The old idea of choirs on TV was to arrange them in the most convenient way, ring up the curtain, stick a camera in front of them—and let 'em sing."

The Granadiers were the first choir that *moved*.

Cliff Adams, one-time choirboy at the Bow Bells church of St Mary-le-Bow, Cheapside, says: "The voice has been the main thing in choirs, with appearance a secondary consideration. But from the start, we built the Granadiers exclusively for TV: they had to sing well; be good to look at; and move smoothly and gracefully."

That was the idea. It worked out.

Directing is Mark Stuart, who was the original dance-arranger for the Granadiers, and pioneered this form of song presentation.

The original group was formed from a few singers whom Cliff Adams knew—and through the show business "grapevine." When it was known that the man who formed the successful Stargazers was looking for singers, there was no shortage of applicants.

Many were auditioned before the first 20 were found. Eventually it was decided that 16 was the most convenient number to handle. That is the number viewers will see in *The Song Parade*: seven girls, nine boys—average age 22.

There have been few changes in the choir. Adams does not mind losing one or two singers occasionally. He says: "The loss of an individual doesn't matter as long as the majority have been together a long time. Time and group experience is something you can't buy."

In *The Song Parade*, the Granadiers feature seven of the current top "pops" and three hits of the past. There is something for most of the family.

Public favour decides what the Granadiers sing. If tunes stay in the top 12, they stay in *The Song Parade*, but with different settings and presentation each week.

This means more headaches for Cliff Adams, and for Tommy Linden, the Granadiers' choreographer. The *Chelsea at nine* numbers were carefully chosen for the new mobile presentation. In *The Song Parade*, selecting seven out of the top 12 gives little choice, and the Granadiers simply have to be styled to any song. But Adams is not worried about this one: "The Granadiers are now so flexible that we can adapt them to almost anything. Chief problem is ringing the changes on songs that stay in the Hit Parade."

The Granadiers are supported by a new

The Song Paraders get together in a novel outdoor setting for a new number

A change of costume—and the Granadiers rehearse another novelty

Another outdoor setting for a spring rehearsal of a dance number

team know the 'drill'

dance group, The Dance Paraders—three boys and three girls—who dance to top orchestral numbers as well as to some "pop" vocals.

Douglas Squires, 26-year-old choreographer, moved from *Cool for Cats* to handle the Paraders. He was preoccupied about his new job when I talked with him, but after two years of working out routines for nine numbers a week in *Cool for Cats*, he expects to cope.

"At least there will be three choreographers for *The Song Parade*," he said. "So we should be able to help each other with ideas."

A few years ago, Squires was an accountant in Nottingham, with ambitions to become an entertainer and actor.

He went to London, took dancing lessons in the morning, and worked in a teashop from 1pm to 11pm. After nine months, he collapsed and went home to Nottingham to recover. He auditioned for a summer show at Clacton, and got the job ("I think it was my singing more than my dancing"). A couple of dancing parts in intimate revue followed—then a year out of work. Then he landed a part as a Teddy Boy dancer in *Twenty Minutes South.*

By the time the show had ended its run, ITV had started, and Squires appeared in Joan Kemp-Welch's morning revues, *Twenty to Twelve.* From there he went to *Cool for Cats.*

The Granadiers work five seven-hour days a week and one night—transmission night. But Cliff Adams is sure it is the only way to put on this kind of regular production. "Working all out for the show with plenty of time for rehearsals—and changes of mind," he says.

The little group responsible for *The Song Parade* began working on the show by anticipating a success for the Granadiers similar to that achieved in *Chelsea at nine.*

After which, they reasoned, there would be nothing more to worry about. Except for next week's show . . . and the next . . . and the next . . . which seems a good way of converting Granadiers to spell S-U-C-C-E-S-S.

Arthur W. Jacobs

Cliff Adams

Five of the Granadiers put their heads together for a costume number

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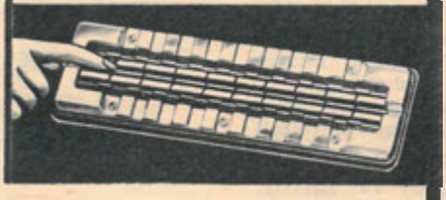

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GIRL IN THE NEWS

YOUNGEST Independent Television News reporter, 22-year-old Elizabeth Kenrick came down from Cambridge a year ago—but she's no "blue stocking." "I enjoyed my studies, but I didn't do more than about 10 hours a week," she confessed.

Pretty, blue-eyed Elizabeth, whose home is in Worcestershire, was a debutante in 1954, between leaving school at Newbury, Berkshire, and going to Cambridge University to study modern history.

"By the end of my time at the university, I had decided on all sorts of careers," she told me. "Once, I longed to teach in a school—but finally went for journalism, and modern history was a good background.

"I saw an ITN newscast in which a girl reporter was interviewing someone, and I thought it was the kind of job I would like.

"I wrote pleading for a trial. I was seen by News Editor Arthur Clifford, who whisked me up to the eighth floor of Television House to interview newscaster Tom St John Barry, who had just finished reading the news. I was given just two minutes to ask him about his job and ITN. He was very helpful."

Elizabeth told me about her first job for ITN. "I was sent with a film unit to interview an Indian princess who was selling saris. 'Don't appear nervous,' they told me in the office, 'or you'll make the other person nervous, too.'

"Almost shaking, I tried on a sari—we had to have several re-takes while I fitted it correctly."

Her ambition is to travel—she wants to do a *Roving Report*. "I've got ideas for one, but so far the farthest I've been for ITN is Norwich."

Elizabeth had been on TV before she joined ITN. "When I was at Cambridge, Hughie Green held auditions for *Double Your Money*," she said. "I think I was the first Cambridge undergraduate to appear in his show, but I didn't win anything. I took Current Affairs. Hughie asked me a question about aeroplanes. I hadn't a clue!"

Elizabeth shares a London flat with three other girls—a medical student, a physiotherapist and a secretary. "Our neighbours include Maureen Swanson and Jon Pertwee. Housework? We tried to take turns with it for a time, but being out all day made it difficult, so now we have a 'daily' twice a week."

Elizabeth likes interviewing. "But I think men are a little easier to talk to—the women prefer Huw Thomas! I think politicians are a little surprised when a girl turns up to interview them, but they're always gallant.

"Street interviews are always fun. People gather round—but some think you're trying to sell something, or offering free samples. They say 'No, thanks, dear,' as you offer them the 'mike'—and rush away.

"I am sorry for others, obviously lonely, who just want somebody to talk to. They tap you on the shoulder, look you straight in the eye, and go on and on. They are not worried about the microphone."

Toughest job Elizabeth says she has had was extracting Michael Redgrave and Dorothy Tutin from a big "welcome home" party after their trip to Russia. "Everyone was shouting, glasses were chinking and there was utter chaos. I was terrified, but I grabbed them and tried to talk to them normally."

Hardest was persuading Defence Minister Duncan Sandys to give her a statement prior to his trip to inspect American bases. He was very reluctant, but finally he made a brief statement.

Easiest interview was with Maurice Chevalier at Victoria Station—"hardly a romantic spot, but he oozed good humour."

Funniest was in Norwich. "I talked to two football fans in a pub. 'Do you think the City will win on Saturday?' I asked one. I questioned the other, then turned back to the first. I said: 'And do you think they will reach the Final?' 'Well, they're bound to if they win on Saturday,' he replied."

Most refreshing was meeting Leslie Caron. "Often show people are such a let-down, but Leslie Caron was so true to my expectations. Exceptionally nice."

Most relaxed: "Talking to Alec Clunes in his Drury-lane dressing-room. He made us feel at home, then offered us one of the six bottles of whisky Rex Harrison had sent him for *My Fair Lady*."

An ITN girl has dress problems. "The golden rule is to be smart. You can't decide one day to go to the office in an old sweater.

"Intermediate colours are best for TV—black, white and horizontal stripes are out. You see some gorgeous garment in a shop window, long to buy it, and then think, 'But when am I going to wear it?' It's infuriating!"

Standing joke among ITN cameramen is when Elizabeth is interviewing a man. Frequently they have to say: "Please don't look at the camera—look at Miss Kenrick." "Certainly. That'll be a pleasure," is the usual reply.

Bill Evans

A briefing by News Editor Arthur Clifford

TV—the friend in the farmhouse

by

LORD NETHERTHORPE

President of the National Farmers' Union. Formerly Sir James Turner, he was created a baron in the New Year Honours List

As he ploughs the land, the farmer has ample time for thought

FARM life is governed by time—not time as townspeople know it, with clearly defined periods of work and leisure. The farmer and his family and all who live by the land work to a timetable of daylight and darkness, of the seasons of the year and the rhythm of growing crops and raising animals and the demands all these things make upon them.

Nature's timetable is infinitely flexible and infinitely capricious—but only Nature herself can alter it and the countryman must dance to her tune if he is to make a living.

So the long-planned evening out—the first, maybe, for months or even years—comes to nothing because a pig runs a temperature. Cows must be milked and poultry fed and always the farmer's weather eye must be lifting to take quick advantage of what the weathermen call a "bright period." If this comes just before he was due to collect the eggs so that his wife could get out for an hour or two—well, that is too bad for his wife, and the evening he himself would have spent "doing the books" is postponed yet again.

Even in winter, on a farm with livestock, nobody can count on planned or undisturbed leisure. In the towns much can still be salvaged of an evening sabotaged by the unexpected. But in the country lack of close-at-hand amenities meant for generations that the farmer and his men and their families faced many isolated hours of no one's company but their own and no entertainment but what they could make for themselves.

The advent of sound radio was the first profound change. It brought outside entertainment into the home at the turn of a switch. For the first time countryfolk in the mass began to savour the pleasures of popular entertainment.

But it was not only the entertainers who were welcomed unseen into the farmhouses and cottages. The man who works the land may have little time for leisure or reading, but—as he rides the tractor—he has ample time for thought. So all that sound radio could offer by way of information and culture, as well as of lighter entertainment, was eagerly and critically accepted.

Alan Exley, farmer and journalist, who appears in *Farm in the South*

Thanks to the radio, which to a large extent filled the role of the newspaper and the periodical among a community which gets scant time for reading, most country people could claim to be at least as well-informed on national and international affairs as most of their urban brethren by the time television arrived. But the countryman still lacked the opportunities for direct and personal experience in the spheres of entertainment and culture that were open to the townsman. Now television has to a very great extent redressed the balance. Live entertainment in his sitting room was something pretty wonderful even for the town dweller. But the basic ingredients were already accepted as part and parcel of his life.

To most countryfolk, however, this was something entirely new, which brought, each day, experiences which many of them would otherwise never have at all or at best no more than once or twice in a lifetime.

The Chairman of the Independent Television Authority has said that television has three main tasks: to entertain the viewer, to inform him, and to help him enjoy his leisure. I am sure most country people would agree that these are what they want, and in that order.

However, because leisure time on the land is unpredictable and strictly limited, first radio and now television tend to occupy much of it in their own right. The first two objects cited by Sir Ivone Kirkpatrick are really contributory to the third.

But there is one form of entertainment that the countryman, and especially the farmer, loves above all else, and that is "talking shop." Few farmers or farm workers are too proud to pick up a bit of "knowhow," and looking over the next man's hedge is an absorbing and sometimes profitable pastime. It is to the credit of those who plan the programmes that television, both ITV and BBC, has recognised this and made provision for it. The tremendous success of Southern Television's *Farm in the South* and the BBC's *Farming* is based largely upon that quirk of rural character which loves to learn, but loathes being "taught."

Country viewers would like to see more of this kind of programme. The official answer is, I suppose, that catering for a minority must not be carried to excess in a medium whose first function is to entertain.

But it is interesting to note that, while the series I have named are directed primarily (and in some cases exclusively) at the farming community, they can also claim a very large "eavesdropping" town audience.

There is as yet no television equivalent of *The Archers*. But if a serial on radio can continue for 14 years on the simple belief that we British have a built-in nostalgia for the countryside, what could not be achieved with a "popular" farm television series?

'What the Papers Say' still 'dissects' the Press, but—

THE ROARS TURN TO RESPECT

WHEN *What the Papers Say* started more than two years ago, there was a howl of protest from certain sections of the British Press. Thundered one newspaper: "It is a skilfully-devised programme of Left-wing propaganda."

Roared another: "What right has ITV to criticise the Press?"—ignoring for the moment its own violent criticisms of ITV.

What is the position today? *What the Papers Say* is still dissecting the Press as neatly as ever. Its humorous proddings get viewers chuckling—while editors themselves have hit back when they thought a particular reference was unfair.

But the programme is now highly respected in Fleet-street and in the big Provincial newspaper centres.

Brian Inglis | Don Cook | J.P.W. Mallalieu, MP

One editor who never misses the programme is Herbert Gunn, of the *Daily Sketch,* who is this year's President of the Institute of Journalists.

"Wherever I am, I always make sure I keep 10.45pm free," he told me. "I have seen the programme in my office, at home, in clubs—and once on board ship.

Alastair Dunnett

John Wetz

"These days, every newspaper office has its own TV, and the night staff, particularly the executives, make a point of seeing it. It helps to keep newspapers on their toes. Newspapers should welcome criticism — especially from someone who is qualified to criticise. I know most of the members of the Institute of Journalists view this programme with constant admiration."

Nearly all the newspapers take transcripts of the programme. Next morning, they are on the desks of the editors and the proprietors, and are most carefully read.

More often than not they are highly delighted when their paper is mentioned—particularly, of course, when it is singled out for praise. One Fleet-street editor, told that there had been a request for his photograph, had one specially taken.

But *What the Papers Say* does more than just analyse the week's newspapers. There are many newspapermen who say frankly that it is a force today in influencing the standards of British journalism.

No reporter likes to have holes picked in his story—in front of 3,000,000 people. No subeditor likes to find out from someone on a television screen that he has not done his job as thoroughly as he might.

Of course, accuracy is, and always has been, the aim of the people responsible for our newspapers.

Tom Bartholomew, of the *Manchester Guardian,* last year's President of the National Union of Journalists, tells me: "Our Code of Conduct lays down definitely that 'a journalist should fully realise his personal responsibility for everything he sends to his paper or agency . . . and should not falsify information or documents, or distort or misrepresent facts.' "

Who are the personalities seen in *What the Papers Say*? They are men who have themselves made their career in journalism. There is J. P. W. Mallalieu of the Left-wing weekly review, the *New Statesman;* Alastair Dunnett, of the Independent-Tory *The Scotsman;* Brian Inglis and Bernard Levin, of the middle-of-the-road review, *The Spectator;* and five foreign newspapermen, Vadim Nekrasov, of *Pravda,* Jean Wetz, of *Le Monde,* and three top men from the *New York Herald Tribune*—Don Cook, chief London correspondent, Art Buchwald, humorous columnist based in Paris, and TV critic John Crossley.

And behind the scenes, co-ordinating their efforts, is Tim Hewat, a former assistant editor of a national newspaper.

Derek Meakin

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DOUBLE YOUR MONEY

Hughie Green and Fenella Fielding wait as Plantagenet Somerset Fry ponders

Kiss from her mother for 13-year-old Lynda Simpson after she had won £1,032 for spelling in *Double Your Money*

— the

FROM a lord to a labourer, from window dressers to window cleaners, from a maker of sporrans to a maker of fudge, from solicitors to policemen . . . just an indication of the variety of contestants in the popular quizzes, *Double Your Money* and *Take Your Pick*. And here are some facts and figures on these shows.

By June when, after more than 150 editions, the programmes take their summer rest, almost 1,000 people will have been put to the test by hosts Hughie Green (*Double Your Money*) and Michael Miles (*Take Your Pick*).

Double Your Money contestants write in, and are then chosen by interviews in specified areas; others are taken from the studio audience by simple elimination games. *Take Your Pick* contestants are chosen from the studio audience, after giving quick, on-stage tests for ability and personality. Number of spectators for each? More than 200 a week in the studio (a total of nearly 30,000 so far). Besides these, it is estimated that 13,000,000 viewers watch these weekly battles of wits. The basic formula—that ordinary people can be entertaining in themselves — is certainly a winner.

Take Your Pick deals only in general knowledge. *Double Your Money* offers a wide range of specific subjects—including sport, the arts, mythology, astronautics (navigation by the stars), spelling, vocabulary, matrimony, babies, first aid, mathematics—and Nelson!

Big sums are paid out in *Double Your Money* and, for the few who stay the course as the questions get more and more difficult, there is the additional chance of following the trail of that glittering £1,000 treasure—and the regional jackpot. The famous have done it. The unknown have done it. Some have even achieved fame as a result.

First "£1,000 Treasure Trail" winner was Miss Robin Burke, daughter of a Pakistani Government official. An Oxford student, she wore a sari while answering questions on Chaucer.

Then came bearded Plantagenet Somerset Fry, with his fantastic memory for history. After minutes of considering whether to "stick" at £500, he emerged from the sound-proof box, and said: "I think I'll stick. It's been a very trying time."

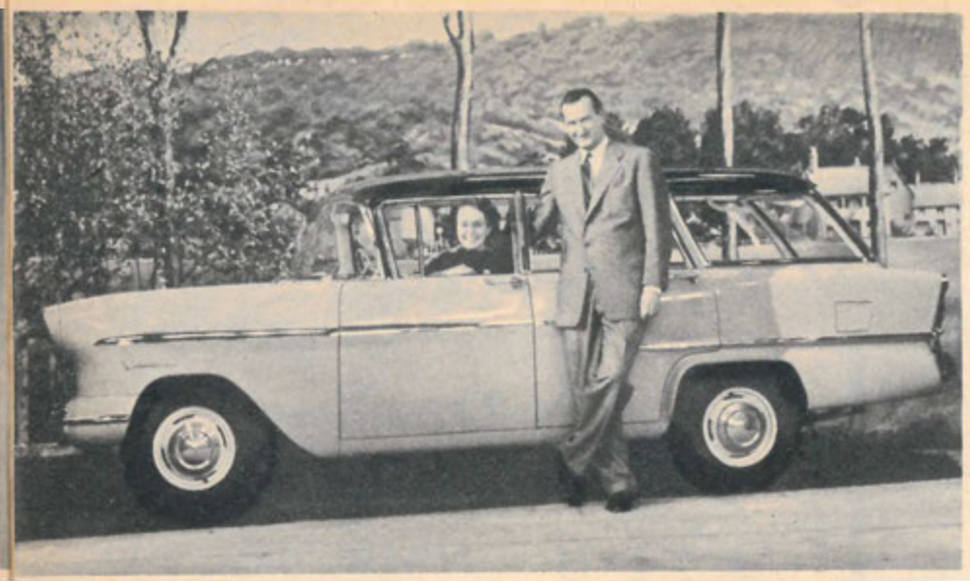
Another winner was England wicket-keeper Godfrey Evans, whose subject was precious stones.

More recently, Manchester United footballer Bobby Charlton brought drama to the show when, because of claustrophobia, he refused to be confined in the box for his £1,000 question on "pop" music. Special permission was given for him to take it outside.

Other £1,000 winners have included miner Walter Smith (the Bible); schoolteacher Estelle Butkus (biology); taxi-driver

Robin Burke from Pakistan thinks hard for Hughie Green

Nottinghamshire miner Walter Smith shows his "Treasure Trail" cheque to hostesses Sue Rushton and Jean Clarke



Mrs Joan Miller in the estate car she won in Michael Miles' show

TAKE YOUR PICK

winners!

It was lucky (box) 13 for Alan Hall. He won a pound of butter—and a trip to New Zealand

Fred Borders (mental arithmetic); schoolgirl Lynda Simpson (spelling); and Jeanne Dorell (Shakespeare).

Total prize money paid out since the show began in 1955—over £17,000.

Take Your Pick does not give cash prizes as such, apart from the £50 or more in the treasure chest (£10 is added for every week the chest is not won). The prizes are contained in boxes from which the contestants "take their pick." Here is an extra hazard—of resisting Michael Miles's persuasive bids for the key to the box of their choice. Rejection of a £16 offer might mean finding only a packet of hairpins in the box!

All the same, prizes in this quiz may still transform lives. For instance, a £5,000 house and a £3,000 bungalow have been won.

"We have given away practically everything you can think of," I was told. Cars, TV sets, boats, holidays abroad, refrigerators, fur coats, washing machines, scooters—all have been given away in the *Take Your Pick* studio during the past three-and-a-half years.

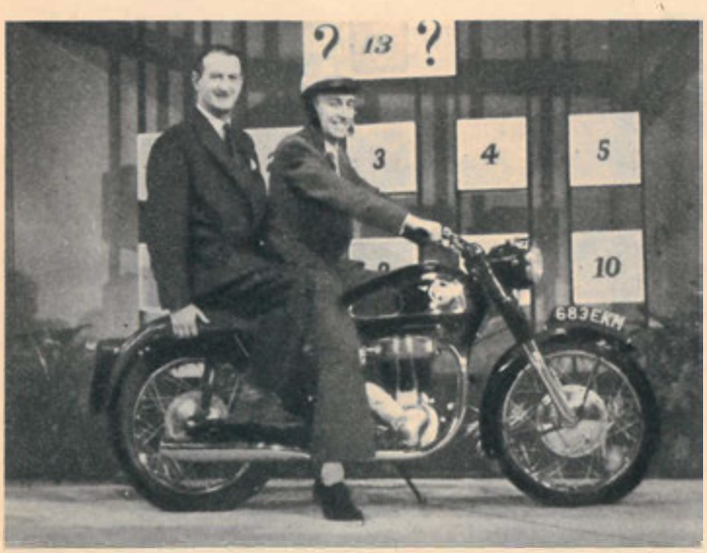
Big gimmick of *Take Your Pick* is the forfeits, usually involving the "victim" with a celebrity.

Biggest forfeit was paid by 39-year-old Londoner Geoffrey Vokes. He was sent by Michael Miles to live as a modern Robinson Crusoe on the island of Tobago in the West Indies.

One "victim" had to pretend he was an insurance salesman and persuade a reluctant Thora Hird to buy a policy; another, acting as a punter, tried to talk "bookie" Jimmy Wheeler into parting with his winnings; a third was asked to fill as many bags as he could with popcorn which rained down on him. His reward? Five shillings a bag. He notched 200 bags, and ended nearly up to his neck in popcorn.

And what of the future? More fun, more suspense, more excitement for contestants and viewers alike.

Michael Gowers



Michael Miles with Harold Richards on his prize motorcycle

Mrs Wareing wins a £3,000 bungalow in *Take Your Pick*

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I MEANT THE TO- FOR MARCEL AMONT

Marcel Amont

MARCEL AMONT popped six lumps of sugar into his small cup of tea and explained: "Sugar helps to give me the energy I need."

Energy is the keynote of his professional career, as will be seen when he appears in *Chelsea at nine* on Wednesday. It marks his debut in this country.

His act, a whirlwind combination of singing, dancing, comedy and mime, has turned him into one of France's top favourites.

And television is responsible. He slogged it out in cabaret for seven years before getting a three-week engagement at the Olympia theatre in Paris. The engagement was extended. He was given star billing. And the French television people put him on the air.

Now he is a teenage idol (and, as he assured me, a great favourite too, with mamas and grandmamas). He gets the Frankie Vaughan treatment wherever he goes. The French teenagers swoon and scream and tear their favourite to pieces with just as much gusto as English fans.

Because of his fans' attentions, Marcel refuses to have a telephone in his large, expensive and high-walled house 15 miles outside Paris. The house is solid evidence of his recently acquired wealth and of the long strides he has made since he was born in Bordeaux 30 years ago, the son of a railway signalman.

He was born on April 1, which is something his practical-joker friends never allow him to forget.

Marcel works hard, and he told me how he learned to work. His father was anxious for him to become a lawyer, and it was a great disappointment to him when Marcel failed to pass his exam. He arranged with one of the railways executives for Marcel to be given a job in the finance section.

It turned out to be an arduously back-breaking job of special porterage, delivering registered packages. Marcel hated it, and spent every evening studying. Three months later, he freed himself of the job by passing his exam.

But he didn't continue with his legal career. He wanted to become a singer, and he gambled everything on carving out a new life in show business by taking all his savings to Paris and methodically going from agent to agent and cabaret to cabaret in alphabetical order.

He reached the letter T before he found an agent who got him a job with a cafe orchestra. The orchestra leader had a rule that his vocalist must be an instrumentalist as well, but compromised after hearing Marcel's voice by telling him to strum a guitar.

Marcel couldn't play a note, and was a dummy member of the orchestra for most of the time. He came into his own with only every fifth number, which was the ration for a vocal solo. And that nearly caused a strike. The other musicians objected to his being paid the same rates for doing only one-fifth as much work.

He progressed, however. His cafe singing paved the way for cabaret appearances. From the Left Bank in Paris, he made his way to the Right Bank. By 1956, he had reached the Olympia, with television just around the corner. Now he is a frequent top-liner at the Olympia, and it was here that he was spotted for his *Chelsea at nine* appearance.

He has had to learn English in double-quick time, but the quicksilver star is a fast worker. Recently, he was doing two variety shows a day and also three cabaret spots at leading Paris night haunts.

Now he sets out to charm England as successfully as he has done his native France.

John K. Newnham

This balancing feat brings Marcel big laughs

Recommended Records

IN addition to the LP of top European songs, *Mantovani Continental Encores* is an album that contains colour photos of some of the places Mantovani portrays in music. Smooth, dreamy listening, available on Decca SKL 4044 (stereophonic) or on Decca LK 4297.

The passionate improvisations of *Flamenco Español* comprise Parlophone PMC 1075, an album by Barcelona's top Flamenco artists, including Antonia Molina.

Smooth, danceable Latin-American music is provided by pianist Pepe Jaramillo with his Latin-American Rhythm on *Mexico Tropicale* (Parlophone PMC 1080). Useful party sounds.

***Put Your Dreams Away* (Fontana TFL 5048) is a new collection of 12 old numbers sung by the incomparable Frank Sinatra in the 1940's. This album is, I feel, his best collection.**

An album that should enjoy wide popularity is *Callas Portrays Verdi Heroines* (Columbia 33CX1628), six operatic performances by Maria Callas that superbly combine technique and emotion.—D.G.

Play Bill

Leo McKern

THE SECRET AGENT

An anarchist bomb plot in London before the Russian revolution was used by Joseph Conrad as the basis for an arresting story, "Secret Agent."

Joseph Schull's adaptation of the novel is *The Secret Agent*, "Play of the Week" presentation with Leo McKern, Joan Plowright, Ernest Clark, Lee Montague, Richard Pearson and Martin Miller.

The play is set in the tolerant, easy-going atmosphere of England in 1905. The fact that anarchists in London are comparatively free to make their ineffectual bombs and lay laborious plots that miscarry with monotonous regularity, intensely annoys Vladimir (Elwyn Brook-Jones), First Secretary in the Imperial Russian Embassy.

He sees in "England's sentimental worship of individual liberty" only a threat to his Government, and wants all revolutionary activity stamped out. So he orders his agent to execute a bomb outrage to stir up the English against the anarchists. The absurd, despicable Adolph Verloc (Leo McKern), an unsuccessful shopkeeper and police informer on anarchist activities, is also the Imperial Russian *agent provocateur*. On a toadying mission to report to the Embassy, Verloc receives his disastrous orders from Vladimir.

Canadian script-writer Joseph Schull is in Britain to do historical research. He has preserved the atmosphere of this novel by Conrad who, after 20 years at sea, published his first book in 1895 when he was 38, and became a master of style in the English language.

Schull has effectively brought out the characters of Verloc's wife, Winnie (Joan Plowright) with her fiercely maternal instinct towards her simpleton brother Stevie (Ronald Lacey), and of his self-effacing mother-in-law (Madoline Thomas).

The bomb-making professor who pushes violence to its logical absurdity; the idealist Michaelis, newly-released from prison; the repellent Ossipon (Lee Montague), and the Assistant Commissioner (Ernest Clark) are all equally faithful to Conrad's conception.

For Joan Plowright, the part of Winnie is a complete contrast to her last appearance for ITV less than three weeks ago in the French comedy *Odd Man In*.

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THE SHADOW OF

In his first television play, Sunday's "Armchair Theatre" presentation, *The Shadow of the Ruthless*, Stuart Douglass sheds a penetrating light on economic injustices and inhumanity in big business.

He illustrates his point with the Cockney, Harry Albert (Anthony Quayle), who carves his ruthless way to success to find only disillusionment. "Human beings grow from their economic circumstances," says

Anthony Quayle

SARAH SNOW

writes about *The Secret Agent*, Tuesday's "Play of the Week;" *The Breaking Point*, Sunday's "Armchair Theatre" production; and *The Shadow of the Ruthless*, the choice for Friday's "Television Playhouse"

Sian Phillips

THE BREAKING POINT

Joyce Heron Griffith Jones

EVEN the best of secretaries may not be discreet enough to cover up the evenings the boss spends at her flat.

When the "Television Playhouse" production, *The Breaking Point*, opens, John Ackroyd (Griffith Jones) and his secretary, Barbara (Sîan Phillips), are still happily unaware that John's wife, Margaret (Joyce Heron), knows of their relationship.

They have come to the point, however, from which there is no turning back. Nothing can now ward off the showdown. The damage is done.

Crisis sweeps into the lives of these three people, and between Friday and Sunday evening the breaking-point in the triangle is finally reached.

Where will the break occur? Alfred Shaughnessy has written a play in which the people are readily recognisable types. Of the girl, Barbara, he says: "From her point of view the outcome might depend on whether or not she is prepared to give up the freedom of her bachelor-girl life."

For John, who has always maintained that his wife will never divorce him, there is a shock when he is brought face to face with the possibility of having to make a decision.

"A gentle study in disillusionment," says the faintly cynical Shaughnessy. And director Cyril Coke adds: "A realistic play in its approach to a common situation. I think it should make exciting television."

THE RUTHLESS

Douglass. "Harry has to fight hard to kick himself free of his squalid background, trampling on his family in the effort."

In his get-rich-quick struggle Harry believes in the theory that one can mix big business and humanity. What he does not realise is that, sooner or later, his ruthlessness must catch up with him.

The play spans the years from 1951 to the present by which time Harry has achieved his large house and other symbols of prosperity.

George (Harry H. Corbett), his elder son, remembering the early, poverty-stricken days and his father's long absences from home, has developed a savage enmity for Harry. He is openly hostile on Harry's second marriage, his own mother having meant a great deal to him.

The younger son, Jim (David McCallum), having benefited from a better education, is now able to show greater understanding and compassion for Harry.

The altered fortunes of the family show up the different approach to Harry of his two sons, although both have the same strong sense of family ties.

"It is a powerful, dramatic play," says director Philip Saville. "Besides the relationship between Harry and his sons, it deals realistically with the pressures on the little man in business."

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WHAT IS THE RIGHT TO REPLY?

by WILLIAM CLARK

who introduces *Right to Reply* every Monday

William Clark

PEOPLE often ring me up or write to me to suggest that surely this person or that has earned the *Right to Reply*. We do our best to give as many as possible a chance, but, of course, this leaves many more out in the cold.

What we have tried to do is to bring you issues which are of real interest, where discussion will help to untangle a difficult problem.

In the chair, I try to represent you, and see that the argument is honest and clear, rather than just a clever exchange of wit or abuse. I don't think angry arguments are best, but sometimes passion comes to the surface.

In particular, I remember an argument about our Foreign Office, in which we had given the Rt Hon Anthony Nutting the right to reply to the common charge that our embassies abroad do not know what is going on. (It was at the time of the Cuba revolt). As a former Minister of State, he gave a superb defence. Then the public's anxieties were put into words by Lord Stansgate—who was in the Cabinet when Nutting and I were in short trousers. He tore into Nutting, and got back as good as he gave. I was so absorbed by the battle that I nearly let the programme overrun.

Some of the programmes I have liked best have been quiet—Bertrand Russell replying on behalf of those who want Britain to abandon its atomic bombs; or Sir John Elliot replying to the storm of criticism that arose over London Transport. Because this is a 20-minute programme without breaks, it gives people with a complicated case to present a chance to develop their argument and not just appear for a moment and then disappear.

A recent case in point was the appearance of the Supreme Allied Commander in Europe, General Norstad, who replied to my questions (and yours, I hope) about the vital matter of how we defend the West. He had sat silently for a long time while NATO was criticised and suggestions made for radical revisions of our military strategy. This programme gave him his chance to reply, and the result was his famous statement that disengagement would be "disastrous and ridiculous."

When I first wrote about *Right to Reply* in TV TIMES, I said we should be brave and let people outside Britain have their say, even if it was critical of us. I think some of the foreign personalities who have had the *Right to Reply* were really effective in letting us see the other person's point of view. Dr Schutz put Germany's case strongly, and the Foreign Minister of Israel, Mrs Meir, was forthright about her people's determination to stand up for their rights.

But as long as I live, I shall remember John Foster Dulles replying to the criticism of him that was so rife in Britain. I went to Washington to question him and, on the day that he was to set off for Formosa, he gave me two hours to discuss and record his views. There was a list of prepared and approved questions, but Mr Dulles was so vehement and anxious to convince that we soon got carried right away from our preparations by the wind of the argument.

As a result, the whole discussion was completely spontaneous. It was the first time he had given such an interview in depth and, since ill-health has forced him to retire, it may well stand as his last public testament.

I am always anxious to move from the great issues of life and death, war and peace, to the lesser, but vital, things that affect our everyday lives. I have had people in the programme explaining (and excusing) their attitude to racial discrimination, their feelings about art, or their criticism of some book.

At the end of last year we tried the experiment of asking two newspaper critics who normally write about television to say something about what lay behind their criticism. Was that a *Right to Reply*? Yes I think so, because in this programme I am always conscious of you, the viewers, with your criticisms of television, of television critics, of public policies and public services. What we try to do with *Right to Reply* is to ensure that you are given your right to an answer.

Lord Stansgate — Anthony Nutting

Bertrand Russell — Sir John Elliot — General Norstad — Mrs Golda Meir

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Spies, scientists and a bookworm boy solve—

THE SECRET OF THE ISLE

WHAT better setting for a children's adventure story than a lonely, craggy mist-enveloped island "one hour north of the Isle of Skye?" And who better to write it than Elisabeth Beresford, whose serial, *The Chinese Dagger,* was so popular last year?

Titled *McFarlane's Way,* the serial is in six parts and the first episode starts on Tuesday. During rehearsals, I spoke to dark-haired, 14-year-old Peter Furnell who plays the hero—Andrew McFarlane. He explained that Andrew appears at first to be a bookish, rather dull boy who would rather work out obscure calculations and hide away with a scientific textbook than become involved in derring-do and mystery.

But involved he does become—once he arrives on Craigie Island to spend a holiday with his Uncle Hamish. He discovers that much more than Scotch mist surrounds the island. Craigie has been in the McFarlane family for centuries, but it holds a secret which has involved the family in a clan feud.

Disappearing scientists and the snoopings of sinister spies are part of *McFarlane's Way,* too. But it would be a pity even to hint at the outcome of the exciting plot.

Equally interesting is the character study of Andrew. He is sent, against his will, to Craigie . . . almost determined not to enjoy his holiday. A suitcase full of books and little else is all he takes with him. He plans to spend as much time as he can reading, but no sooner does he meet Flora, breathe the bracing island air and hear of the strangeness of "his" Craigie, than he develops into a dauntless hero—ready to take on all-comers.

Gay Gordon

Meeting Peter, I realised that the part of Andrew is tailor-made for him. In many ways he is a real-life counterpart of the fictional boy.

He is a keen reader, although he declares, "I haven't a mechanical mind like Andrew. But I do like to read action-packed adventure stories."

Peter lives in London with his parents, four sisters and one brother. "I'm the eldest in the family—it's quite a handful," he said. "But I've got them all under control." I'm sure he has, too.

Peter is serious about his acting career. "Of course, it's hopeless trying to go on the stage if you're shy," he said, "but an actor mustn't be a show off either."

Perhaps he is a budding Method actor, for Peter believes in "absorbing and taking on the character I play." He wants to become a straight dramatic actor. "I don't think I've got as much comedy sense as some of the boys at the theatrical school I go to, so I'll stick to drama," he says sensibly.

But Peter is no prig. He is a fun-loving boy who enjoys football and swimming. He is also a good dancer, and hopes to combine dancing and acting later.

The part of Andrew is his first big TV role. He was chosen from many who were auditioned for the part, but says, modestly, "I've just had it lucky."

Fourteen-year-old Gay Gordon, who plays Flora, Andrew's "comrade at arms" in the serial, is both adaptable and enthusiastic. She lives near Windsor, and goes to the Arts Educational School in London. As Flora, she has to have a slight Scots burr, so, she tells me, she has had to brush up her "Highland accent."

Like Peter, Gay loves to read. Her tastes veer to the classics, in music as well as in books. She also likes to crochet and collect stamps. "I had my collection valued the other day," she said. "It's worthless. But it's fun to collect stamps for their prettiness anyway."

The part of Flora is her first big TV role, although she has appeared in an *Emergency—Ward 10* episode and a *Bookshop* programme. For three years she attended the Sadler's Wells Ballet School. But she decided she would never make a really good dancer, so, sensibly, she gave it up and now wants to concentrate on acting. Her favourite actress: Vivien Leigh. "I'd love to be as good as she is one day," she said.

Peter Furnell

Former generations of children loved to hear tales of knights in armour or exciting chariot races; today, their stories have moved on to modern-day inventions. The knights have become famous scientists working on rocket development; the chariot has been transformed into a jet plane. Peter and Gay say they would rather have it that way.

Elisabeth Beresford told me why she chose a Scottish setting for her story: "Towards the end of the war, when I was still in the WRNS, I hitch-hiked up to the Highlands—travelling as far as John O'Groats. The scenery, the colour and the serenity of the country stuck in my mind, so that when I came to write a children's adventure story, I decided to use Scotland as the locale."

A prolific writer (two new books out this summer), Elisabeth Beresford takes her task of entertaining the young most seriously.

"I am interested in what it takes to keep a youngster reading on or consistently looking in," she said. "When writing for them, it is impossible to be fey or coy. This would make them squirm with embarrassment. I always try to remember that my audience are possibly a foot or two shorter than I am and things look different from that height. Large, frightening objects really *are* large and frightening to a child."

She told me of another interesting—more personal—Scottish connection. Her family is descended from Flora Macdonald. In her possession are some of Prince Charlie's snuff boxes, miniatures and letters. They have been handed down on the female side of the family for generations.

Her daughter, Catherine Isobel Macdonald Beresford (Kim for short), now eight years old, will one day inherit these treasures.

Molly Douglas

Norwich City players look aghast as their goalkeeper fails to save a shot from Luton

THE CUP FINAL

Path to Wembley

LUTON TOWN

THIRD ROUND
Home v Leeds 5—1

FOURTH ROUND
Away v Leicester 1—1
Replay
Home v Leicester 4—1

FIFTH ROUND
Away v Ipswich 5—2

SIXTH ROUND
Away v Blackpool 1—1
Replay
Home v Blackpool 1—0

SEMI-FINAL
At Tottenham v Norwich 1—1
Replay
At Birmingham v Norwich 1—0

THEY SCORED CUP GOALS

Bingham	6
Brown	5
Gregory	4
Morton	3
Pacey	1

SOCCER stylists Nottingham Forest and the tough, hard-playing men of Luton Town are the rivals who both aim to win the FA Cup at Wembley Stadium next Saturday.

There are people who believe that Forest and Luton are the luckiest sides in Cup history to be at Wembley. Particularly around Norwich and Tooting.

And there is something in what the Norwich people say. For only the outstretched foot of a lucky Irishman stopped Norwich scoring when they were out-playing Luton. Only the split-second, instinctive shot of another son of Erin brought Luton the winning goal.

Luton, it seemed, were on their way out of the Cup in their semi-final replay against Norwich.

Then, only seconds before half-time, the ball was kicked towards a corner of the Luton net. It looked a certain goal. But, with a desperate lunge, Brendan McNally, the boy from County Wicklow, got a foot to the ball and cleared it. But it went straight to a Norwich forward—who kicked it over the open goal.

Twelve minutes after play restarted, centre-forward Bob Morton gave Irish winger Billy Bingham his chance. Billy was almost too surprised to take it. But, as he said, "I flashed at it." Into the net went the ball. Luton were in the Final.

Other people will recall that the Nottingham soccer machine stumbled and almost came to a full stop against the amateurs of Tooting and Mitcham.

Around Tooting, they will point out that it took an "own goal" and a hotly-disputed penalty to give Forest a draw after the amateurs had scored first and looked like romping away with the game.

Luton's Allan Brown, the dark-haired Scottish inside-right, already has two Cup Final medals (one winners, one losers), but has never played in a Final. Twice his efforts took his old club, Blackpool, to Wembley.

Cartilage trouble kept him out of the 1951 Final. Two years later, it was a broken leg. Both times the Football Association sanctioned an extra medal.

McNally played only occasionally in the Luton first team until January this year. Then Seamus Dunne was injured. In stepped McNally. Now, not only is he Luton's first choice, but he is the No. 1 right-back for Eire. He won his first cap against Czechoslovakia this month.

Maybe Billy Bingham did have the luck of the Irish with his semi-final goal. But twice before, with Sunderland, Bingham has been in a semi-final. And twice his side were losers.

He has been ever-present in the Northern Ireland team since 1952. And he has scored for Luton in every round of the Cup. It takes more than pot luck to do that.

Luton's luckiest move was when they switched Syd Owen, their captain and coach, from wing to centre-half. His five caps for England in that position proved how right they were. Not even his best friend would call Owen a graceful, classic player. Not even his worst enemy would say he was easy to beat.

And now Forest—the team made by manager Billy Walker. Goalkeeper "Chick"

Notts goalkeeper C. Thomson

W. Bingham A. Brown

The winning goal bangs home in the Notts Forest match against Aston Villa

OF CONTRASTS

Thomson and inside-left Billy Gray were not wanted by Chelsea, yet Thomson has let in only six goals in eight matches. Gray, who came to Forest via Burnley as a right winger, is Nottingham's penalty king. Three of his five goals in the Cup, including the one against Tooting, came that way.

Roy Dwight (ex-Fulham) and Stewart Imlach (ex-Derby County), the right and left wingers, are two more Walker bargains. Dwight has broken the club's scoring records for a winger. Imlach was capped for Scotland in last season's World Cup.

Left-back Joe McDonald wasn't wanted by Sunderland. Now, this Scottish international has the job of subduing his ex-Sunderland team-mate, the goal-grabbing Bingham. Costliest member of the side is right-half Jeff Whitefoot. Walker had to pay Grimsby £8,000 for this former Manchester United player.

Right-back Bill Whare, the strongly-built Channel Islander, and centre-half Bob McKinlay, from Fife, came up through Forest's youth team. Centre-forward Tommy Wilson, from Durham, was spotted playing for Anderhill Colliery, and quick-thinking inside-right John Quigley was with Ashfield juniors in Glasgow before Walker brought him to Nottingham.

Captain and left-half, Jack Burkitt, from Walker's home town of Wednesbury,

Nottingham Forest manager W. H. Walker

wanted to play for Aston Villa. But after Walker saw him play centre-half against ex-Welsh international Roy Paul, he came to Nottingham. But Burkitt has never played centre-half since—instead, more than 400 Cup and League games at wing half.

If contrast in styles is the necessity for this soccer occasion, Saturday's rivals certainly have it. In fact, except that these First Division companions have never played at Wembley before, Luton and Forest have very little in common.

Nottingham Forest have won the Cup once—in 1898 when they beat Derby County at Crystal Palace—and have reached the semi-finals eight times. Luton have never reached even a semi-final until this year.

Nottingham have a manager, but no directors. They are the only club in the Football League not a limited company. They are run by a committee; have no shareholders, only vice-presidents.

Luton Town have directors, but no manager. Since Dally Duncan left them early this season to manage Blackburn Rovers, three of the Luton board have picked the team. One of them, Tom Hodgson, ex-full back and former skipper, will lead them out at Wembley for the pre-match VIP introductions.

Peter Lloyd and Gerry Loftus will provide the commentary. This is the third Final at which commentator and director Lloyd will be working for ITV. Loftus has been at the stadium many times as a journalist. They are used to working together. They commented on every match covered by ITV during last year's World Cup in Sweden.

Tommy Long

Path to Wembley

NOTTS FOREST

THIRD ROUND
Away v Tooting 2—2
Replay
Home v Tooting 3—0

FOURTH ROUND
Home v Grimsby 4—1

FIFTH ROUND
Away v Birmingham 1—1
Replay
Home v Birmingham 1—1
(after extra time. 0—0 at 90 mins)
Second Replay
At Leicester v Birmingham 5—0

SIXTH ROUND
Home v Bolton 2—1

SEMI-FINAL
At Sheffield v Aston Villa 1—0

THEY SCORED CUP GOALS

Gray	5
Dwight	5
Wilson	5
Imlach	1
Whitefoot	1
Quigley	1

J. Quigley W. Gray

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Please send me Chorlton Spring and Summer 1959 Catalogue. (I am over 21 years of age).

NAME Mr. Mrs. Miss .....

ADDRESS .....

COUNTY .....

NO POSTAGE STAMP REQUIRED

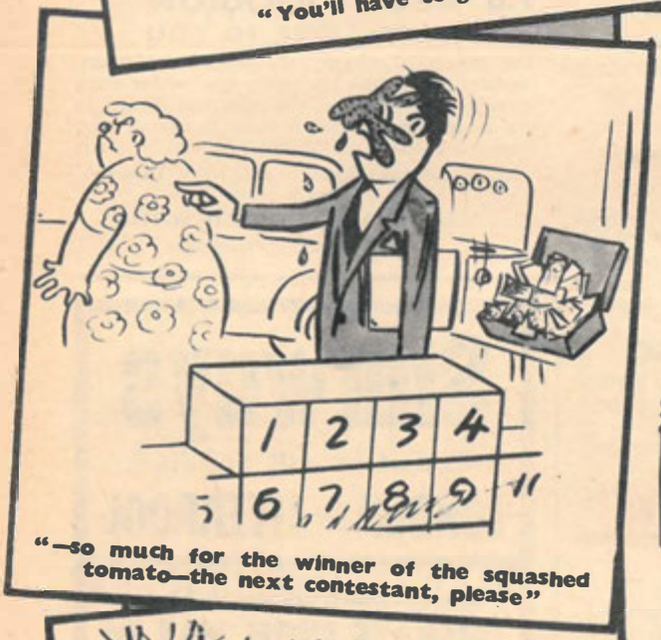
T.V.3

FLAP A

CUT ROUND DOTTED LINE

NATURAL BREAK

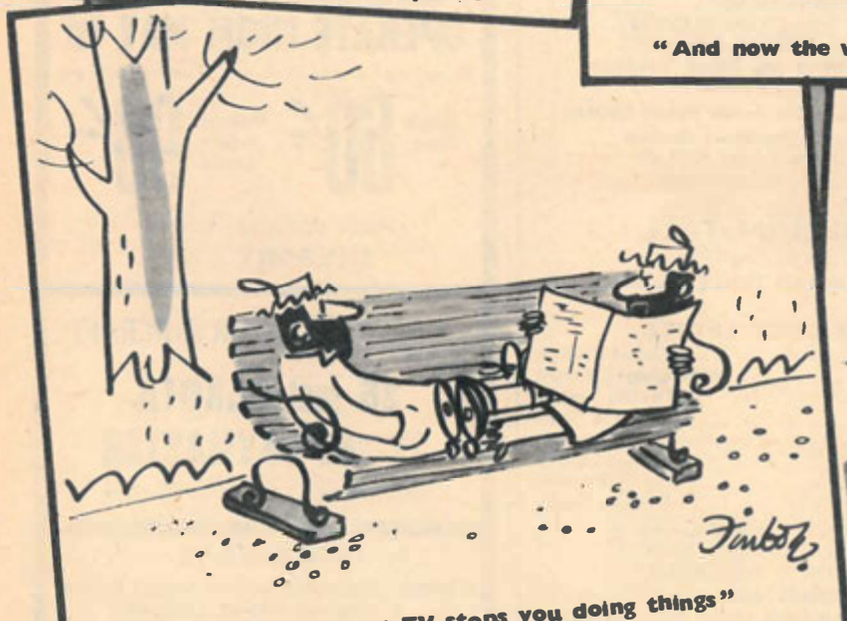
"You'll have to get up in the end"



"—so much for the winner of the squashed tomato—the next contestant, please"

"And now the weather forecast"

"Permission to change my number, sir. The other prisoners call me Sabrina"



"They say that TV stops you doing things"

"Promise you'll buy me that new fur coat!"

SUNDAY APR 26

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

MISSA CANTATA

from

St John's Cathedral, Salford, Lancashire

Celebrant the **Rev Father Michael Brown**

Sermon by the **Rt Rev George Andrew Beck,** Roman Catholic Bishop of Salford

Organist the **Rev Vincent Lang**

Choirmaster **J. McCullough**

Directed for television by
DAVID SOUTHWOOD

An ABC Outside Broadcast Network Presentation

12.15 Close-down till 1.30

1.30 SOCCER

TV STARS v EX-ARSENAL STARS

Many big names of stage, screen and television combine to oppose some of the greatest players ever to wear the famous red-and-white shirt of Arsenal in this all-star soccer match

TV STARS: Jess Conrad, Pete Murray, Mike Winters, Alfie Bass, Anthony Newley, Harry Fowler, Tommy Steele, Ronnie Corbett, Andrew Ray, Bernie Winters and Lonnie Donegan

EX-ARSENAL STARS: George Swindin, Laurie Scott, Lionel Smith, Alex Forbes, Bernard Joy, Joe Mercer, Freddie Cox, Joe Wade, Tommy Lawton, Bryn Jones and Alf Kirchen

Linesmen **Ted Drake, Leslie Compton**

Referee **Tommy Docherty**

Commentator **Peter Lloyd,** assisted by **Paul Carpenter**

Directed by STEPHEN WADE

An ATV Network Presentation

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With the compliments of the Ardente Laboratories all readers whose hearing is not quite as good as it used to be, are invited to borrow one of the new Hearing Correctors for a few days just to see how much it helps. The Hearing Corrector has been specially made for those who are sometimes bothered with their hearing but who feel the time has not yet come when they need to wear a Conventional Hearing Aid. Unlike the ordinary Hearing Aid, the tiny Corrector simply slips easily and unobtrusively into the ear and is forgotten—nothing else. Once in the ear, at natural hearing level, it then proceeds gently to collect sounds from all directions and then increase these sounds sufficiently to give just that extra clarity and volume necessary to make listening enjoyable and not a constant strain. The Hearing Corrector is the modern answer to most hearing problems—simply slip it in your ear when you need it, keep it in your pocket when you don't—good hearing in a nutshell.

To help interested readers, the Ardente Laboratories have just published a full account of the Hearing Corrector. For a free copy of the booklet entitled "ALL ABOUT HEARING CORRECTORS"—simply complete and post the attached voucher.

TO: Personal Relations Adviser, Ardente House, 100 Wigmore Street, London, W.1. (Tel.: Welbeck 6512).

Please send me a free copy of "ALL ABOUT HEARING CORRECTORS" together with APPLICATION to borrow a Corrector without charge.

FROM.....

ADDRESS.....

..... TVT.31

2.25 FARM IN THE SOUTH

News and personalities in Southern farming today

Introduced by **A. G. STREET**

Directed by Anna Lett

(See Page 10)

2.55 MUSIC SHOP

Your host

TEDDY JOHNSON

invites you to meet

RONNIE HILTON
PEARL CARR
JOHN BURDEN
HORN QUARTET
LONDON OBOE QUARTET

led by **James MacGillivray**

ELAINE DELMAR

Music by

JACK PARNELL and the Counter-Hands

Produced by DICKY LEEMAN

An ATV Network Production

3.25 FILM FESTIVAL

presenting

DISTANT TRUMPET

starring

DEREK BOND
DEREK ELPHINSTONE
JEAN PATTERSON

with

Anne Brooke **Jean Webster-Brough**
Grace Denbeigh-Russell
Grace Gavin **Keith Pyott**

Richard Anthony, a medical missionary, returns from Africa to see his doctor brother David. Although a very sick man, Richard refuses advice to rest. Because of this, David has to make a big decision—one that could ruin his future

4.40 COME GARDENING

Joe Hill discusses seasonal work in the garden, with special emphasis on the control of pests

Directed by Peter Frazer-Jones

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

A bright, breezy half-hour, featuring youngsters all under 15 with

Marion Scott **Roy Cooper**
Maureen Barry
David Luther's Skiffle Group
Fay, Rita and Jackie
Christine Milner and Eileen Tomlinson
Michael Noble

Accompanied by the **Jackie Brown Quartet**

Settings by Pembroke Duttson
Directed by FRED WILBY
An ATV Telerecording

5.25 WILLIAM TELL

starring

CONRAD PHILLIPS

in

THE LOST LETTER

William Tell	**Conrad Phillips**
Gessler	**Willoughby Goddard**
Frederick	**Derren Nesbitt**
Franz	**Alex Scott**
Judge Furst	**Jack Lambert**
Muller	**John Dearth**
Vera	**Olive McFarland**
Cobbler	**Max Bacon**

Written by Michael Connor
Produced by Ralph Smart
Directed by Terry Bishop

Gessler is after a letter, which gives William Tell information about fresh arms. But the letter is closer than he suspects

5.50 IT CAN HAPPEN TOMORROW

How would you like to be taught by a robot? **Gerald Leach** introduces an electronic teacher which also plays games

Designed by Tom Lingwood
Produced by JOCK WATSON
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers

with

Father Gerard Dolan
Richard Hoggart
Colin and Rosemary Mudie

The club's music by **The Dill Jones Trio**

with young people from England, Scotland and Wales: a window on their world and their approach to religion and living

Directed by JANICE WILLETT

An ABC Network Production

7.0 ABOUT RELIGION

PEACE, I GIVE TO YOU

The Sisters of Charity are an order of nuns, founded more than 100 years ago, whose work includes taking care of the aged and dying. In this programme, a visit is made to one of their homes in London, St Joseph's Hospice, Hackney

Programme introduced by **Patrick O'Donovan** of *The Observer*

Produced by MICHAEL REDINGTON

An ATV Network Production

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DAVID McCALLUM
See "The Shadow of the Ruthless" (10.5)

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
in an adventure of the West
WYATT AND DOC HOLLIDAY
with **Douglas Fowley**

Wyatt Earp, on the trail of a criminal called Rourke, finds a valuable ally in Doc Holliday, who is also out to bring Rourke to justice

8.0 VAL PARNELL'S SUNDAY NIGHT

from the stage of
THE LONDON PALLADIUM
starring
SHIRLEY JONES
(Hollywood star of *Oklahoma, Carousel* and *April Love*)
and
JACK CASSIDY
(Broadway star of the hit musical, *Wish You Were Here*)

HARVEY STONE

with
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the
London Palladium Orchestra
BRUCE FORSYTH
comperes this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE £300
(unless won April 19)
Dance direction by George Carden
Designed by Richard Greenough
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production
(See Page 5)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is
JIMMY HANLEY
with **Jerry Allen and his Quartet**
Designed by Tom Lingwood
Directed by DINAH THETFORD
Produced by JOHN IRWIN
An ATV Network Production

9.35 THE INVISIBLE MAN

Another adventure in the exciting series with the invisible star
in
THE VANISHING EVIDENCE

Cast:

Prof Harper	**James Raglan**
Thal	**Charles Gray**
Colonel Ward	**Ernest Clark**
Jenny Ryden	**Sarah Lawson**
Porter	**Michael Ripper**
Insp Strang	**Peter Illing**
Superintendent	**Ewen Solon**

Story and screenplay by Ian Stuart Black
Produced by Ralph Smart
Directed by Peter Maxwell

Peter Thal, an international spy, murders Professor Harper and steals vital papers. MI5 send Peter Brady, The Invisible Man, to Amsterdam, where they believe Thal to be

10.5 ARMCHAIR THEATRE

presents
ANTHONY QUAYLE
HARRY H. CORBETT DAVID McCALLUM
DELPHI LAWRENCE
in
THE SHADOW OF THE RUTHLESS

Written for *Armchair Theatre* by Stuart Douglass
with
Allan Cuthbertson Kynaston Reeves
Alan Keith Charles Gray

Lord Kildunn	**Kynaston Reeves**
Sidney Clynie	**Alan Keith**
Harry Albert	**Anthony Quayle**
Lieutenant	**Charles Gray**
Porrit	**John Barron**
Sholtoe	**Allan Cuthbertson**
Blinker	**John Warwick**
Rubens	**Martin Sterndale**
Anderson	**David de Keyser**
Mayor	**Victor Platt**
George Albert	**Harry H. Corbett**
Glynis Albert	**Delphi Lawrence**
Jim Albert	**David McCallum**

Producer SYDNEY NEWMAN
Directed by PHILIP SAVILLE

"Pineapple Harry" Albert has risen from the gutter to make himself a fortune and realise his dreams for his sons. But a deal in scrap aeroplane parts, and George Albert's dramatic entry into his father's second wedding celebrations, bring Harry to the crisis of his life
(See Pages 16-17)

11.5 Night Light

Thousands of true-life case histories prove . . .

There's nothing like
LOXENE
MEDICATED SHAMPOO
for getting down to
DANDRUFF

Now contains Iolan—not only *clears dandruff* . . . helps to stop it starting!

ONLY LOXENE CONTAINS IOLAN

SACHET 7d
BOTTLE (8 shampoos) 2/-
Family Economy Bottle (24 shampoos) 3/11

New Loxene is very economical. Just one lathering makes hair scrupulously clean and users often find that the 2/- bottle gives even more than 8 shampoos.

12.47 SMALL TIME

presents

MR HAPPY

and

BROCK AND BRUIN

A story for young children

Written and introduced by **Janet Nicolls**

Episode 15: Brock's Party

Puppets animated by
Elizabeth Shingler and Geraldine Paul
Puppetmaker ***Kenneth Hauff***
Script for "Mr Happy" by ***John Myers***
Directed by ***Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES

BILL ELLIOTT

and this week's girl friend

MARGARET MITCHELL

Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

William Russell as the gallant Sir Lancelot of the court of King Arthur. See "The Ugly Duckling" (6.10)

5.0 SEEING SPORT

SOCCER

from **Tottenham Hotspur Football Club**

Prior to the Cup Final, the youth teams of Tottenham Hotspur and Arsenal demonstrate some of the tactics already outlined by **Walter Winterbottom,** England Team Manager, in previous programmes of this series in order that young viewers may appreciate the details of play on May 2

Commentator **Peter Lloyd**

Directed by ***BILL ALLENBY***
An ATV Network Production

5.25 POPEYE

Popeye gets into more amusing scrapes with his friends, Olive Oyl and Bluto

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring

WILLIAM RUSSELL

in another adventure story

THE UGLY DUCKLING

Cast:

Sir Lancelot.....**William Russell**
King Arthur.....**Ronald Leigh-Hunt**
Merlin.....**Cyril Smith**
Sybil.....**Carol Marsh**
Amora.....**Jeanette Hutchinson**
Sir Egbert.....**Hector Ross**
Lady Lamorack.....**Avice Landone**
Gault.....**Ian Whittaker**
Sir Kay.....**David Morrell**
Sir Christopher.....**Edward Judd**

Screenplay by ***Leslie Poynton***
Produced by ***Bernard Knowles***
Directed by ***George O'Ferrall***

Lady Lamorack is worried when, during a visit from King Arthur and Sir Lancelot, there are mysterious threats on the life of one of her daughters, Sybil—the ugly duckling of the family

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ADDRESS .....

..... TV4

BRANCHES THROUGHOUT GREAT BRITAIN

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FLAP 'B'

ROBERT BEATTY
takes a new case in "Dial 999" (8.0)

6.40 RIGHT TO REPLY

Introduced by **WILLIAM CLARK**

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics

*Designed by **Eric Shedden***
*Produced by **JOCK WATSON***
An ATV Network Production

(See Page 18)

7.0 SNAKES AND LADDERS

from
The Town Hall, Ryde, IoW
with
KENNETH HORNE
controlling the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND
at the Hammond organ

*Based on an idea by **Roy Rich and Alan Melville***
*Arranged by **Larry Forrester***
*Directed by **Bill Perry***
A Southern Television Outside Broadcast

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart in
THE RECKLESS MOTORIST

*Written by **Fenton Bresler***
*Designed by **Denis Parkin***
*Directed by **MICHAEL SCOTT***

Fifteen-year-old Susan Brent is knocked down by a hit-and-run motorist. Don and Ginger, brought into the case, find three suspects: a spinster, a colonel, and an artist

8.0 DIAL 999

starring
ROBERT BEATTY
in
THAMES DIVISION

Cast:

Maguire.....**Robert Beatty**
Stanford.....**Lloyd Lamble**
Bishop.....**Stanley van Beers**
Pauline.....**Delphi Lawrence**
Captain.....**Paul Whitsun-Jones**
Carson.....**Michael Balfour**
Mace.....**Patrick Troughton**
Lalong.....**George Eugeniou**
Radio officer.....**David Graham**
Sergeant Matthews.....**Neil Wilson**
Surgeon.....**Grenville Williams**

James Carson, third engineer of the Rangoon Maid, is found murdered in his cabin. A clue is a quantity of heroin in the victim's shoe heel

8.30 WAGON TRAIN

STEPHEN McNALLY
Robert Horton **Ward Bond**
in
THE BEN COURTNEY STORY
with
John Larch **Phillip Pine** **Darryl Glenn**
Judith Ames
Kay Stewart **Richard Hale** **Arthur Space**
Tom McKee **Rand Brooks**

*Directed by **Abner Biberman***

Flint agrees to escort the Ramsey family to a new home. The Ramseys, who come from the South, have adopted a coloured boy, and the Sheriff of Bitter Springs is convinced that they plan to make a slave of the child

9.30 JACK HYLTON

presents
ALFRED MARKS TIME
starring
ALFRED MARKS
with
PADDIE O'NEIL
Sarah Lawson **Leslie Mitchell** **Harry Fowler**
Freddie Earle **Anita West** **John Abineri**
Fred Streeter **Ex-RSM Brittain**
Archie Angus **Geoffrey Wright**
STEVE RACE and his Orchestra

*Scripts by **Dick Vosburgh, Brad Ashton, and Jeremy Lloyd***
*Directed by **DOUGLAS HURN***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

presents
the people, the news, the views and controversies of the South to the South

Introduced by
CYRIL RAY

*Directed by **Anna Lett***

10.45 IN CAMERA

Press pictures, snapshots, studio portraits, advertisements—we are surrounded by photographs. Are they a true record of our world?

DUMBO WILLANS
reports
No 4: PICTURE STORY

What makes a good press picture? Is it one that faithfully records an event; one that has dramatic appeal; or one that is artistic in its own right? This is tonight's talking-point between a press photographer and a picture editor

Followed by
THE WEATHER FORECAST

11.0 Night Light

by the **Rev Andrew James**, MA, of Purley, Surrey

Close-down

ILFORD Sportsman

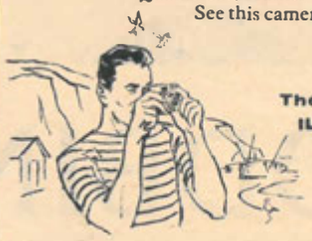
The amazing miniature that gives you COLOUR and black-and-white *... and look how little it costs!*

No other camera gives you so much for so little as the 35mm Ilford 'Sportsman.' Radiant colour pictures . . . crisp black-and-whites . . . the 'Sportsman' does a wonderful job—and even a beginner can handle it easily.

High-speed Dacora *f*/3·5 lens and shutter speeds up to 1/200th sec. ensure perfect pictures in all conditions. Large eye-level viewfinder with luminous guide lines, press-button release, interlocking film wind and shutter setting to prevent double exposure.

Beautifully styled, the Ilford 'Sportsman' looks like the little masterpiece it is—and yet it costs only £11.11.11.(Leather ever-ready case 41/3 extra.)

See this camera at your photo-shop—you won't find better value anywhere. **£11.11.11**



The films to use—
ILFORD COLOUR
FILM 'D'
ILFORD HP 3

To: ILFORD LIMITED, ILFORD, ESSEX
Please send full details of the 'Sportsman' camera

NAME

ADDRESS

TV2

TUESDAY APR 28

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE MUSICAL BOX
Introduced by
Rolf Harris
Traditional nursery rhymes are brought to life in an unusual way
*Devised and illustrated by **Peter Firmin***
with
MR HAPPY
*Script by **John Myers***
*Directed by **Marion Radclyffe***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
BILL ELLIOTT
and this week's girl friend
MARGARET MITCHELL
*Designed by **John Dilly***
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent **Muriel Young**
Music correspondent **Bert Weedon**
Stamp Club
with **Norman** and **Maurice Williams**
and Poetry Item
by **Roy MacGregor-Hastie**
*Directed by **Grahame Turner***
An Associated-Rediffusion Network Production

5.25 McFARLANE'S WAY
A new serial for children
Episode 1
Cast:
Andrew McFarlane.....**Peter Furnell**
Mrs Davis.....**Kathleen Helme**
Dr McFarlane.....**John Scott**
Hamish McFarlane.....**Eric Woodburn**
Flora Donald.....**Gay Gordon**
Havers.....**Ralph Nossek**
Ronald Brown.....**Alex Scott**
*Written by **Elisabeth Beresford***
*Designed by **Bernard Goodwin***
*Directed by **Marion Radclyffe***
An Associated-Rediffusion Network Production
(See Page 19)

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

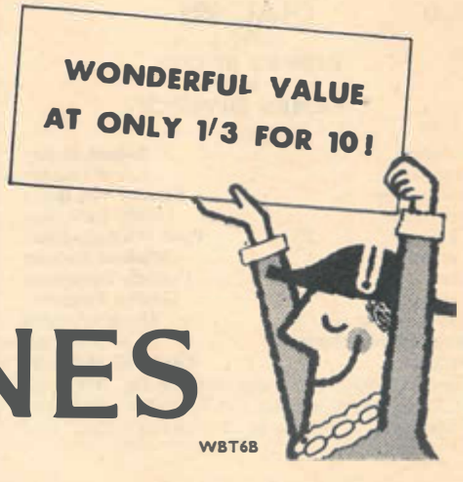
6.10 SPORTS CLUB
The Sports Magazine from the South
BERKELEY SMITH
will introduce top sporting personalities in Southern Television's family sports programme. Among the experts appearing are **John Graydon**, and **John Rickman**, of the *Daily Mail*. Correspondence, addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
*Edited by **John Graydon***
*Directed by **Terry Yarwood***

6.40 WHERE ARE YOU GOING?
This week
NURSING
W. Vaughan Reynolds guides young people nearing school-leaving age through an inquiry into what selected professions and industries can offer them
*Produced by **KIT PLANT***

ORDER PLEASE!
The demand for TV TIMES is growing so rapidly that readers who have not yet placed a regular order with their newsagent sometimes find the supply sold out. An order for TV TIMES to be delivered or set aside is a convenience both for the reader and the newsagent

News for smokers of Tipped cigarettes! Tipped Woodbines

This couple have got their smoking really taped. They're smoking Tipped Woodbines – the cool refreshing full flavoured cigarette at only 1/3 for 10.



TIPPED WOODBINES

WBT6B

ERNEST CLARK
See "The Secret Agent" (8.30)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG PILL

Cast:

Sgt Joe Friday.....Jack Webb
Officer Frank Smith.....Ben Alexander
Paul Rogers.....Ramsey Williams
Vera Gaye.....Barbara Stewart
Lt Richard Houston.....Walter Sande
Jack Walker.....Bob Casey
Dave.....Kurt Martell

The officers are called in by Naval Intelligence to help investigate the poisoning of two marines

The Five Age View-points on a Pension

At Age 25
"They tell me the job is not pensionable."

At Age 35
"Unfortunately, *my work does not bear a pension.*"

At Age 45
"How I wish I could look forward to a pension."

At Age 55
"I dread *reaching retiring age without a pension.*"

At Age 65
"Without a pension I really don't know what I shall do."

Nothing can stop you growing older, but you *can* stop the mounting anxiety about your future.

YOU can provide YOURSELF with a pension through one of the various **Pearl Pension Plans**, e.g. £232.10.0 a year OR £2,500 in cash, both plus guaranteed bonuses, for you at age 65, or in the event of earlier death, £2,500 plus accrued bonuses for your family.

For self-employed persons and others in non-pensionable employment, facilities for pension provision by means of deferred annuity contracts are available with valuable tax relief on the premiums.

By completing the enquiry form you can begin *now* to make practical arrangements for your own retirement.

Face the future with* PEARL *assurance

To Pearl Assurance Co. Ltd., High Holborn, London, W.C.1
Please supply full particulars of your Pension Plans.

Name _____ Date of Birth _____
(Mr., Mrs. or Miss)

Address _____

T.V.88 (24/4/59)

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Jake O'Dowd.....Shaun O'Riordan
Dr Whittaker.....Robert MacLeod
Staff Nurse Craigie.....Shirley Thieman
Mr Clevedon-Sykes.....Lockwood West
Joseph Winnery.....James Raglan
John Handon.....Frederick Leister
Victor Halney.....Olaf Pooley
Alan Dawson.....Charles Tingwell
Carole Young.....Jill Browne
Simon Forrester.....Frederick Bartman
Jo Buckley.....Barbara Clegg
Chris Anderson.....Desmond Carrington

Script by Rachel Grieve
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

starring
JACKIE RAE and MARION RYAN

in a gay half-hour of tunes and teasers. There are cash prizes for the contestants who can *Spot the Tune*, and a chance to win a jackpot, which increases by £100 weekly until won

If not won April 21,
the Jackpot will stand at £300

Music under the direction of Peter Knight
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents
LEO McKERN JOAN PLOWRIGHT
ERNEST CLARK LEE MONTAGUE
RICHARD PEARSON MARTIN MILLER
in
THE SECRET AGENT
by Joseph Conrad
Adapted for television by Joseph Schull
with
Meier Tzelniker Elwyn Brook-Jones
Madoline Thomas Ethel Griffies

Cast in order of appearance:

Ossipon.....Lee Montague
Professor.....Martin Miller
Verloc.....Leo McKern
Winnie (*his wife*).....Joan Plowright
Stevie (*her brother*).....Ronald Lacey
Winnie's mother.....Madoline Thomas
Michaelis.....Meier Tzelniker
Chief-Insp Heat.....Richard Pearson
Asst Commissioner.....Ernest Clark
Lady Margaret.....Ethel Griffies
Vladimir.....Elwyn Brook-Jones
Yundt.....Alexis Bobrinskoy
Boy.....Paul Vieyra
Detective.....James Donnelly

Settings by Hutchinson Scott
Directed by PETER WOOD

A play full of suspense and intrigue, involving secret agents, anarchists, and an attempt to blow up Greenwich Observatory

An Associated TeleVision Production by H. M. Tennent

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 CURTAINS FOR EIGHT

with
JACK GWILLIM
as Det-Supt Mann
NOËLLE MIDDLETON
as Det-Insp Jane Scott

Episode 2: Flowers for the Dead

Cast:

Joyce Markham.....Diane Aubrey
Ethel Williams.....Viola Keats
Carrie Martin.....Joyce Barbour
Harold Carstairs.....Robert James
Dickie Kirby.....Howard Pays
Charles Bletchley.....Leo Britt
Roy Standish.....Jimmy Thompson
Irene Mannering.....Margo Johns
Elsie Williams.....Annette Kerr
PC Jenkins.....David Edwards

Script by Ken Wyatt and Joyce Chapman-Kerr
Designed by Roy Stannard
Directed by IAN FORDYCE
An Associated-Rediffusion Network Production

10.45 LOOK IN

MICHAEL INGRAMS
inquires into the lives we lead
Edited by Elkan Allan
Directed by RONALD MARRIOTT
Produced by MICHAEL INGRAMS

THE WEATHER FORECAST

11.0 Night Light

by the Rev Andrew James, MA, of Purley, Surrey

Close-down

DO-AS-YOU-PLEASE
TENTING HOLIDAYS
ARE MUCH MORE FUN!

This year, go where and when you like . . . at home or abroad . . . *for only the cost of getting there!* Tour-master Tents are for the cyclist, the motorist, the family—*everyone.* Alloy frames that fix in a flash, sewn in groundsheets, zip fasteners, interior windows . . . . a wonderful range (44/6 upwards) that CANNOT BE BOUGHT IN THE SHOPS. A small fortnightly sum *now* gets you all you need for a wonderful holiday this year. Full details, dimensions, photos, easy terms, in our Free Camping Book. Send for *your* copy today!

POST COUPON NOW

Please send me your FREE catalogue.

NAME .....
ADDRESS.....
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Tour-Master TENTS
(Dept. TM/705) 29/31 WRIGHT'S LANE, LONDON, W.8
TOUR-MASTER IS THE GUARANTEED TENT - WITH A NAME

WEDNESDAY APR 29

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

THE ADVENTURES OF TWIZZLE

Bouncy, The Ball

Bouncy likes living in Stray Town, but does not like being kicked around

*Music composed by **Leslie Clare***
*Written and produced by **Roberta Leigh***
*Directed by **Gerry Anderson***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friend
MARGARET MITCHELL
*Designed by **John Dilly***
*Directed by **Helen Standage***

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.15

2.15 RACING FROM CATTERICK

Our racing team offers viewers a complete service, including up-to-the-minute starting prices, other course results and Tote returns

2.30 Hornby Castle Selling Handicap (*1½m 40 yd*)
3.0 Zetland Stakes (*5 fur*)
3.30 Brettanby Handicap (*1m 5 fur 180 yds*)
4.0 North Riding Stakes (*5 fur*)
4.30 Moulton Handicap Stakes (*7 fur*)

Commentators
Tony Cooke **Noel Phillips-Brown**
On the rails **Peter Moor**
Directed for television by ANDY GULLEN

5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND
is the quizmaster

in this exciting general knowledge quiz. Boys and girls compete to score three noughts or crosses in a row on the *Criss Cross Quiz* board. The winner earns points, the more he gets the bigger the prize

Directed by WILFRED FIELDING

5.25 THE BUCCANEERS

starring
ROBERT SHAW
as the swashbuckling adventurer
in
BEFORE THE MAST
with **Ferdy Mayne**

Cast:

Dan Tempest.....**Robert Shaw**
El Supremo.....**Ferdy Mayne**
Rodriguez.....**Roger Snowden**
One-Eye.....**Salvin Stewart**
Bosun.....**Willoughby Gray**
Dickon.....**Wilfred Downing**
Jose.....**Denis Lacey**
Gaff Guernsey.....**Brian Rawlinson**
Beamish.....**Peter Hammond**
Taffy.....**Paul Hansard**
Barman.....**Neil Hallett**

*Screenplay by **Roger MacDougall***
*Executive producer **Hannah Weinstein***
*Produced and directed by **Ralph Smart***

The Santa Clara, a Spanish pirate galleon, is short of crew. Putting into New Providence, the captain sends a press-gang ashore to shanghai men. They are also ordered to cripple the Sultana

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

OLIVIER

is the TIPPED cigarette of the day

3'4 for 20

1'8 for 10

QUALITY WITH ECONOMY

6.10 WHITE HUNTER

starring
RHODES REASON
in
WEB OF DEATH

Cast:

John Hunter.....Rhodes Reason
Maria Conti.....Jeanette Sterke
Dr Elvin.....Peter Illing
Jack Palmer.....Peter Reynolds
Atimbu.....Harry Baird

Produced by Norman Williams
Directed by D'Arcy Conyers

Dr Elvin engages Hunter for a safari to a disused mine in Tanganyika, which he believes holds rich uranium deposits. Elvin intends to keep his discovery a secret, and plans to silence his companions before the return to Nairobi

6.40 ROVING REPORT

Abroad with a Roving Reporter and an ITN Camera Team
Film editor Reg Spragg
Sound editor Alfred Wilson
Programme editor Tom St John Barry
Produced by Michael Barsley
An Independent Television News Production

7.0 GUN LAW

starring
JAMES ARNESS
in another Western adventure story
BUFFALO MAN

Cast:

Marshal Matt Dillon.....James Arness
Chester.....Dennis Weaver
Doc.....Milburn Stone
Kitty.....Amanda Blake
Ticks.....Jack Klugman
Siple.....John Anderson
Abby.....Patricia Smith

Investigating the murder of a hunter, Marshal Dillon and Chester become involved in a war between Indians and white buffalo hunters

7.30 IN COURT TODAY

A new unscripted programme, bringing the heartaches and humour of a typical day in a Magistrates' Court. In the authentic court atmosphere, viewers see many different cases which are heard throughout the country—the stories of ordinary people who are on trial

Designed by George Haslam
Directed by JAMES ORMEROD

8.0 CRISS CROSS QUIZ

JEREMY HAWK
introduces another half-hour of interest and suspense as more contestants join in the noughts-and-crosses battle of wits. The winner of each game can either accept his money or a challenge

Directed by WILFRED FIELDING

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY
Exclusive news flashes, features and interviews from all over the world

Edited by David Kentish
Directed by PETER ROBINSON
An Associated-Rediffusion Network Production

9.0 CHELSEA at NINE

presents the lovely voice of
MATTIWILDA DOBBS
making a return visit to *Chelsea at Nine*

From France
the first appearance in this country of
MARCEL AMONT
top singer and film star whose records are best-sellers

From New York
also making her first appearance here
ALICE GHOSTLEY
popular comedy singer of television and theatre

From Sweden
ARNE LAMBERTH
one of Europe's ace-trumpeters

From Jamaica
VENDRYES
the man with the magic touch

From Austria
FRIEDERICH GULDA
the internationally famous pianist

The unforgettable voices of
THE LITTLE SINGERS OF PARIS
the famous French boys' choir which has enchanted the world

THE CHELSEA SINGERS AND DANCERS
Peter Knight and his Orchestra
Choreography by Douglas Squires
Designed by Dan Snyder
Directed by ERIC FAWCETT
(See Page 15)

10.0 NEWS

The latest from the newsroom of ITN

10.15 CRIME SHEET

THE SUPERINTENDENT HEDGES A BET

Written by Peter Ling
From the story by Glyn Davies
Directed by PENNY WOOTTON

The Supt makes a bet with a notorious criminal: as police officers are not permitted to gamble while on duty, he is taking a chance

An Associated-Rediffusion Network Production

10.45 THE LYTHGOE TOUCH

featuring CLIVE LYTHGOE
who will play for viewers the music he likes

Directed by Lorne Freed

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet
LONNIE DONEGAN
CHRIS BARBER'S JAZZ BAND
CLIFF RICHARD MARION RYAN
RONNIE RONALDE
GLEN MASON MALCOLM JACKSON
PADDY EDWARDS PAMELA MANSON

Edited by Mark White
Produced by PETER GLOVER
An ATV Network Production

11.30 Night Light

by the Rev Andrew James, MA

"What? a washing machine for only £16

Yes, indeed— and the deposit is low, payments easy

As seen on I.T.V.

Nortic ELECTRICAL LIMITED

the leading specialists with branches everywhere, offer the *best* reconditioned machines at the lowest possible prices.

ALL FAMOUS MAKES
carrying NORTIC FULL GUARANTEE
A FRACTION OF THE COST OF NEW

Generous allowance for your old washing machine or wash boiler.

Send NOW to hear more about this offer
NEW MODELS, ALL MAKES, ALSO AVAILABLE

Only Nortic can offer you a wide choice of reconditioned machines from £16—and brand new machines from 35 gns.

POST TO-DAY

NORTIC ELECTRICAL LTD.,
53 DEANSGATE, MANCHESTER 3 or
164 BALHAM HIGH Rd., LONDON, S.W.12
Please send me by post, details of your reconditioned electric washing machines

NAME .....
ADDRESS .....
201/18 .....
(POST IN UNSEALED ENVELOPE, 2D. STAMP.)

THURSDAY APR 30

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE BEECHWOOD TALES
introducing
Dozy the dormouse and Brighteyes the baby squirrel
Narrated by **Janet Nicolls**
Drawn and animated by Neville Wortman
Written by Elisabeth Paine
with
MR HAPPY
Script by John Myers
Directed by June Neville
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.15

2.15 STEEPLECHASING
from
STRATFORD-ON-AVON
Our racing team offers a complete service with up-to-the-minute starting prices and Tote returns

2.30 Shipston Selling H'cap 'Chase (*2m*)
3.0 Broadway Juvenile Hurdle Div 1 (*2m*)
3.30 Staying Hunters 'Chase (*3m 4½ fur*)
4.0 Barford Handicap Hurdle Div 1 (*2m*)
4.30 Evesham Handicap 'Chase (*2m 2½ fur*)

Commentators
In the grandstand **Tony Cooke**
In the paddock **Noel Phillips-Brown**
On the rails **Peter Moor**
Interviews by **Peter Lloyd**
Directed for television by BILL ALLENBY
An ATV Network Presentation

5.0 THE ANIMAL STORY
The third in a new series made at the London Zoo and Whipsnade. Viewers will see animals'
TABLE MANNERS
including the different ways in which various animals handle eggs; the clever way in which an agouti peels potatoes before eating them; and how the chameleon copes with a tongue which is longer than its body
Guide **Bryan Forbes**
Written by Philip Oakes
Photography directed by DOUGLAS FISHER

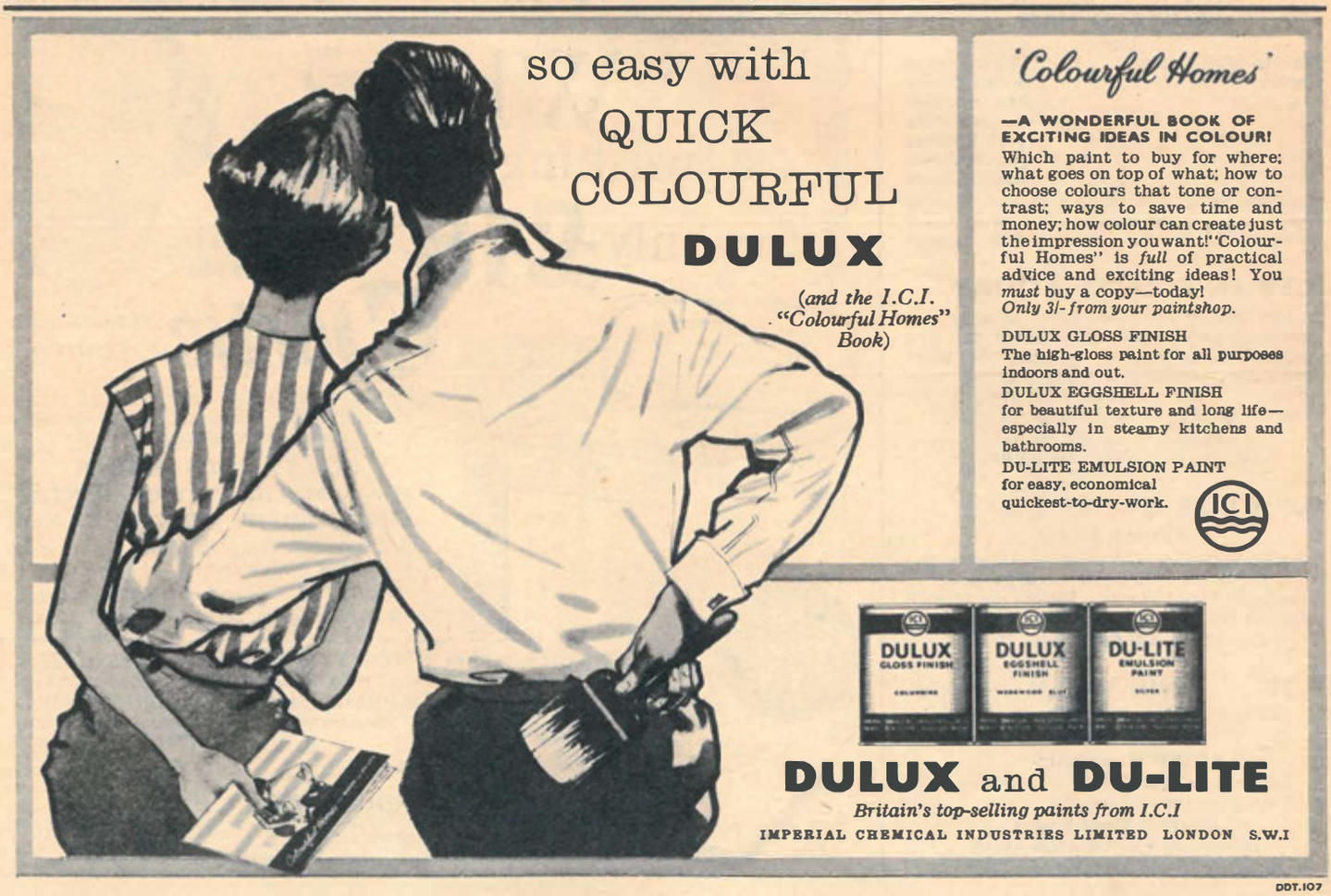
5.25 FURY
starring
BOBBY DIAMOND
as Joey
with
PETER GRAVES
as Jim
in another adventure story
JOEY'S FIRST CRUSH
Joey falls for Susan Miller, but there is a rival—Jeff Garver, the Deputy's young brother

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SEA HUNT
starring
LLOYD BRIDGES
as Mike Nelson
who adventures in the ocean depths, hunting criminals, sunken ships and lost treasure. Mike Nelson tackles any assignment with daring. His exceptional ability as a highly experienced underwater man makes him the most sought-after person in this exceedingly dangerous business

6.40 SHOP IN THE SOUTH
An Advertising Magazine
Presented by
Pamela Duncan with **Anthony Dawes**
Directed by Max Gayton
A TV Advertising Ltd Production


so easy with
QUICK
COLOURFUL
DULUX
(and the I.C.I. "Colourful Homes" Book)
'Colourful Homes'
—A WONDERFUL BOOK OF EXCITING IDEAS IN COLOUR!
Which paint to buy for where; what goes on top of what; how to choose colours that tone or contrast; ways to save time and money; how colour can create just the impression you want! "Colourful Homes" is full of practical advice and exciting ideas! You must buy a copy—today!
Only 3/- from your paintshop.
DULUX GLOSS FINISH
The high-gloss paint for all purposes indoors and out.
DULUX EGGSHELL FINISH
for beautiful texture and long life—especially in steamy kitchens and bathrooms.
DU-LITE EMULSION PAINT
for easy, economical quickest-to-dry-work.
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DULUX and DU-LITE
Britain's top-selling paints from I.C.I
IMPERIAL CHEMICAL INDUSTRIES LIMITED LONDON S.W.1
DDT.107

The Duke of Bedford takes stock of an offer in "Swop Shop" (10.15)

7.0 CLOSE-UP

on

THE BOULTING BROTHERS

the team which has made many British films, such as *Thunder Rock*, *The Guinea Pig*, *Private's Progress* and *Carlton-Browne of the F O*, their latest film, scenes from which will be introduced by **McDonald Hobley**

Script by Dick Richards
Directed by Bill Morton
Produced by RAY DICKS
(Film sequences by courtesy of British Lion Films Ltd)
An Associated-Rediffusion Network Production

7.30 THE SONG PARADE

with

THE GRANADIERS

and

The Dance Paraders

Peter Knight and the Orchestra

Staging by Tommy Linden
Choral director Cliff Adams
Dance direction by Douglas Squires
Designed by Tom Spaulding
Directed by MARK STUART

A gay half-hour in which **The Granadiers** present, in their own inimitable style, the tunes at the top of Britain's hit parade

(See Pages 6-7)

8.0 DOUBLE YOUR MONEY

starring

HUGHIE GREEN

More questions, more prizes, and certainly more laughs, plus all the excitement of the Round the Regions Jackpot. The

£1,000 TREASURE TRAIL

adds its usual quota of suspense

Organist
Robin Richmond

Questions edited by John Heyman
Directed by ERIC J. CROALL
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

(See Pages 12-13)

8.30 THURSDAY MOVIE

presenting

FLAXY MARTIN

starring

VIRGINIA MAYO ZACHARY SCOTT

Cast:

Flaxy Martin.....**Virginia Mayo**
Walter Colby.....**Zachary Scott**
Hap Richie.....**Douglas Kennedy**
Sam Malko.....**Tom D'Aandrea**
Nora Carson.....**Dorothy Malone**

A young lawyer is involved in a murder case for which he is gaoled for 20 years. He gets a clue to the identity of the real murderer, and plans to escape to clear himself of the crime

10.0 NEWS

The latest from the newsroom of ITN

10.15 SWOP SHOP

run by

THE DUKE OF BEDFORD

with

ELIZABETH ALLAN

and the evaluator

George Gray

who will show viewers what is in the shop each week; anything from an antique clock to a record player. If viewers want anything they see and have something of equal value to offer, *Swop Shop* will arrange the swop

Devised by Kaye Webb and Elizabeth Allan
Drawings by Ronald Searle
Settings by John Dilly
Directed by James Bredin

10.45 WHAT THE PAPERS SAY

What did the papers say about last week's news? And how did they say it? **Alastair Dunnet**, editor of *The Scotsman*, looks at the events of the past week as reflected in the British Press

Directed by MIKE WOOLLER

(See Page 11)

11.0 LATE EXTRA

EDMUND PURDOM

introduces the personalities who give late-night London its glamour, vitality and spirit

Music by
The Steve Race Six

Edited by Douglas Keay
Directed by PETER CROFT
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light

by the **Rev Andrew James**, MA
of Purley, Surrey

Close-down

Sets you free to watch T.V.

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gives instant hot water by electricity

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FRIDAY MAY 1

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents
MR HAPPY
and
SKETCH BOOK
in which **Muriel Young**
invites young viewers to meet Joan, Angelica and Jeremy the Cat
Sketches and script by Muriel Young
Script for "Mr Happy" by John Myers
Directed by Tig Roe
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 4.30

REDVERS KYLE
spins the discs chosen by young viewers in their programme, "Record Shop" (5.0)

4.30 ROYAL ACADEMY

Remote cameras visit the **Royal Academy** on private view day to see some of the pictures on show at the Summer Exhibition
Introduced by
Neville Barker
Arranged by Rosemary Davies
Directed by GRAHAM WATTS
An Associated-Rediffusion Network Presentation

5.0 RECORD SHOP

Young viewers are invited to choose the discs to make up their own record programme
Redvers Kyle
will turn up the volume
Steve Race
will keep up the tone
and
Tony Bateman
will be in a flat spin
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE

With Olive Oyl, Bluto and the inevitable tin of spinach, Popeye is all set for more adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FIND THE SINGER

Lou Preager's £1,000 Contest
with
MAURICE BURMAN
and Guest celebrities
Introduced by
Kenneth Macleod and **Lou Preager**
and featuring
AREA WINNERS
from England, Scotland and Wales
singing to the
"MINK TONE" MUSIC
of the
Lou Preager Orchestra
with **The Sunnysiders**
Designed by John Hunt
Directed by BIMBI HARRIS
(Lou Preager and his Orchestra appear by courtesy of the Hammersmith Palais)
An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**
Famous people are cross-questioned on their lives, careers and opinions by a panel of lively young people
Directed by WILFRED FIELDING

Popeye has more adventures with his friend Olive Oyl and Bluto. (See 5.25)

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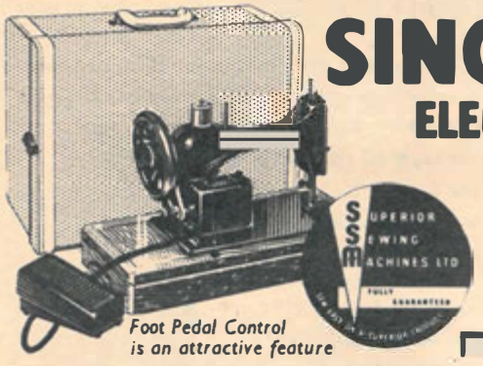

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**Delete that which is not applicable*

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ADDRESS .....

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K 10 **Telephone enquiries GRA 9938**

Naomi Chance plays the role of Ruth Seely in "The Breaking Point," the story of a turbulent romance. (See 9.0)

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
with
William Frawley Vivian Vance
in
FACE TO FACE

Ricky's career is booming, and he feels he should get a new and luxurious apartment. But one point cannot be overlooked: the landlords of his present apartment are friends—the Mertzes

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SNOWCEM
time!

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7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Potter.....Douglas Ives
Dr Wallace.....Walter Horsbrugh
Staff Nurse Craigie.....Shirley Thieman
Joseph Winnery.....James Raglan
Mrs Carpenter.....Mary Jones
Alan Dawson.....Charles Tingwell
Carole Young.....Jill Browne
Simon Forrester.....Frederick Bartman
Jo Buckley.....Barbara Clegg
Chris Anderson.....Desmond Carrington

Script by Tessa Diamond
Designed by Vic Symonds
Directed by CHRISTOPHER MORAHAN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation
(See Pages 12-13)

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket.....Frank Williams
CSM Claud Snudge.....Bill Fraser
Cpl Springer.....Michael Medwin
Pte (*Excused Boots*) Bisley.....Alfie Bass
Pte Bone.....Ted Lune
Pte (*Cupcake*) Cook.....Norman Rossington

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents
GRIFFITH JONES
SÎAN PHILLIPS
JOYCE HERON
in
THE BREAKING POINT
by Alfred Shaughnessy

Cast in order of appearance:

Barbara James.....Sian Phillips
Ruth Seely.....Naomi Chance
Mrs Troubridge.....Grace Denbeigh-Russell
John Ackroyd.....Griffith Jones
Clifford.....John Abineri
Margaret Ackroyd.....Joyce Heron
Mrs James.....Grace Arnold
Mr James.....Frederick Piper

Settings designed by Fredric Pusey
Directed by CYRIL COKE

Barbara wants nothing more than to marry John. But does she really know him? Under the strain of new circumstances, they are both forced to review their relationship. Can it survive?

An Associated-Rediffusion Network Production
(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
with
AILEEN COCHRANE
NICHOLAS PARSONS FREDDIE FRINTON
George Carden Dancers
JACK PARNELL and his Orchestra

Script by Johnny Speight
Designed by Peter Roden
Produced by PETER GLOVER
An ATV Network Production

10.45 COUNTERWISE

An Advertising Magazine
Presented by Peter Tuddenham
Directed by Max Gayton
A TV Advertising Ltd Production

11.0 COOL FOR CATS

Introduced by
KENT WALTON
Discs arranged by Ker Robertson
Choreography by Peter Darrell
Designed by John Clements
Directed by Daphne Shadwell
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

Close-down

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1.0 AFTERNOON OUT
MOTOR RACING

Outside Broadcast cameras bring viewers the hair-raising thrills and excitement of the British Racing Drivers Club events from the
Silverstone Circuit, Northamptonshire
Commentators
Kenneth Best Alan Collinson
Directed for television by
DAVID SOUTHWOOD
An ABC Outside Broadcast Network Presentation
(We return during the interval at Wembley)

(2.50) THE FA CUP FINAL
LUTON TOWN v **NOTTINGHAM FOREST**

The struggle to reach Wembley, which goes on throughout the soccer season, has culminated in Luton Town appearing in their first FA Cup Final, and the Forest's first in this century. Independent Television cameras join 100,000 football followers at Wembley Stadium this afternoon to see this climax of the soccer season

Commentators
Gerry Loftus, Peter Lloyd
Directed for television by STEPHEN WADE
An ATV Network Presentation
(See Pages 20-21)

Racing with TIMEFORM

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Robin Hood expected a rich haul in jewels: he got Suzette and Francois (Anne Davey and Andrew de la Motte) in "Tables Turned" (5.10)

4.55 SOUTHERN HERITAGE
presents
THE TREACHERY OF TIPPU-TIB

There are 400 years of memorial brasses to the Barttelot family in Stopham Church, and one of them commemorates the death of a young man who links Sussex with darkest Africa, who brought one of the oldest families in England into contact with the workhouse boy who said "Dr Livingstone, I presume"

Script and narration by
Willoughby Gray
Directed by Lorne Freed

5.10 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in
TABLES TURNED

Cast:

Robin Hood	Richard Greene
Little John	Archie Duncan
Maid Marian	Bernadette O'Farrell
Count Leger	John Longden
Suzette	Anne Davey
Francois	Andrew de la Motte
Nurse	Norah Gordon
Derwent	Victor Woolf
Joan	Helen Forrest
Much	Arthur Skinner
Hubert	John Dearth
William	Charles Stapley

Produced by Hannah Weinstein
Directed by Bernard Knowles

Robin Hood and his men stage a hold-up, and when they inspect their loot, they find that the "jewels" they have captured are, in fact, two young children

5.40 SPORTS RESULTS AND NEWS
Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!
An Explosion of Beat Music
TONY HALL
introduces
MARTY WILDE
CLIFF RICHARD and the Drifters
ALMA COGAN THE DALLAS BOYS
MIKE PRESTON CHERRY WAINER
RED PRICE
THE VERNONS GIRLS
LORD ROCKINGHAM'S XI
Musical director Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production

6.30 HIGHWAY PATROL
starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

Murder, robbery and dangerous driving are among the problems which fall to the lot of the patrol. In this episode, farmer Hank Dooley's small daughter dies of typhoid. Dan Mathews has a two-fold problem: to prevent Dooley making a revenge killing, and to catch the suspected carrier, who has fled in terror and is a danger to the entire community

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— at pocket money cost!

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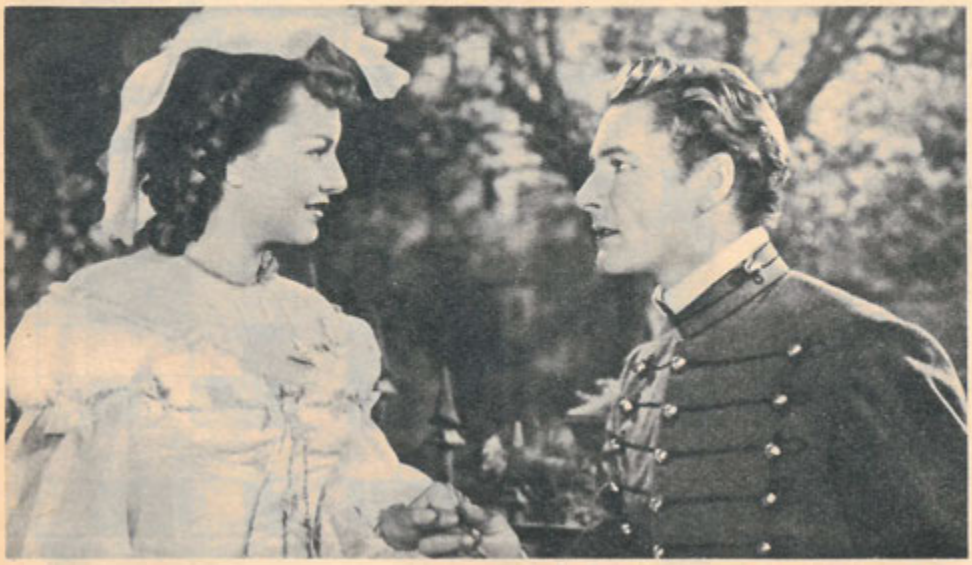

Olivia de Havilland and Errol Flynn star in the story of General Custer's military career and the disastrous battle of Little Big Horn, "They Died With Their Boots On" (8.50)

7.0 MAVERICK

starring
JAMES GARNER
as Bret Maverick
in an adventure story of the Western frontier

THE LONG HUNT

Lefty Dolan helps Maverick out of a tight spot, and when he is mortally wounded in a stage-coach hold-up, he asks Maverick to do him a favour—to secure the release from prison of an innocent man jailed for Lefty's crime

8.0 SATURDAY SPECTACULAR

This week
THE DAVE KING SHOW
starring
DAVE KING
with
A Host of Stars
from the world of entertainment
and
JACK PARNELL and his Orchestra
Script by S. C. Green and R. M. Hills
Choreography by Lionel Blair
Designed by Tom Lingwood
Produced by BRIAN TESLER
An ATV Network Production

8.45 NEWS

The latest from the newsroom of ITN

8.50 GREAT MOVIES OF OUR TIME

presents
ERROL FLYNN
OLIVIA de HAVILLAND
in
THEY DIED WITH THEIR BOOTS ON

Cast includes:

George Armstrong Custer.....**Errol Flynn**
Elizabeth Bacon.....**Olivia de Havilland**
Ned Sharp.....**Arthur Kennedy**
California Joe.....**Charley Grapewin**
Samuel Bacon.....**Gene Lockhart**
Crazy Horse.....**Anthony Quinn**
Major Romulus Taipe.....**Stanley Ridges**
General Phil Sheridan.....**John Litel**
William Sharp.....**Walter Hampden**
Lt-Gen Winfield Scott.....**Sydney Greenstreet**

(*Continued in Column Two*)

The battle at Little Big Horn, in which General Custer's Army was completely outnumbered, will always be remembered as one of the most gallant stands in history. This film tells of Custer's rapid promotion from cadet to general and the turbulent years which led to that battle

11.10 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
THE RAJPUT RUBY

Cast:

Charlie Chan.....**J. Carrol Naish**
Barry Chan.....**James Hong**
The Maharajah.....**Michael Ritterman**
The Maharanee.....**Jill Melford**
Joe Retella.....**Bill Nagy**
Lefty Ryan.....**Maurice Kaufmann**
Inspector.....**Charles Morgan**
Jan Dikker.....**Arnold Marle**
Tourist guide.....**Harold Young**
Bell boy.....**Donal Donelly**

Written by John Butler
Directed by Don Chaffey
Produced by Rudolph Flothow
Executive producer Leon Fromkess

Charlie Chan discovers an eternal triangle when investigating the theft of a precious ruby necklace

Followed by
THE WEATHER FORECAST

11.40 Night Light

Close-down

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Yours truly,
V.L.

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TV TIMES DOUBLE-CROSSWORD No 182

CLUES A

Across:

1. The franc is awarded to the sheet after a dozen
5. Cool outside London
6. Regressive ultimate mug—for a Saturday k o (two words)
8. Late extra-ordinary flier
9. First's representative minus one?
11. Sticky without what's up
13. Inform on William
15. Annoyed in part of a quiz
17. Much used in the unluckily numbered man's country
18. Popularly supposed to apply epithetically to Hood
20. Let's get together with every desk a little lower (two words)

Down:

1. Ward man can be great
2. Like 13? Look up
3. Go around being clever about a game
4. In charge of 20's records?
7. Short instant in April until Thursday midnight
10. Dolly mixture for young sports
12. The clue's at first
14. Take time out from berating one
16. You go (hear, hear!) to this one's country
19. Robin meets people

CLUES B

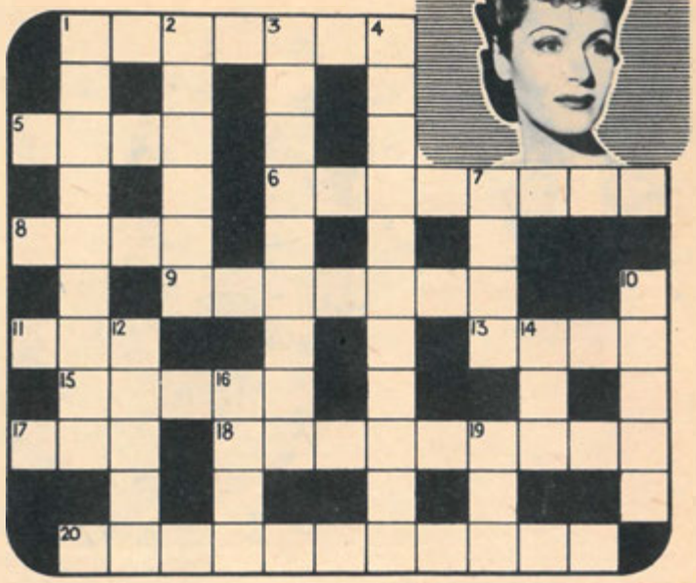
Across: 1. Alias Lockhart. 5. County. 6. Sporting event (3, 5). 8. Bird. 9. Wild. 11. Muscular complaint. 13. Played by Phillips. 15. Type of bow. 17. Glide over snow on wooden implements. 18. Not real. 20. Children's compere (7, 4). **Down:** 1. Bartman. 2. Mrs Fletcher. 3. Direction. 4. Tradesmen. 7. This month (abbr). 10. *Seeing Sport* regular. 12. Transgression. 14. Period. 16. Race. 19. Time.

Answers to Double-Crossword 181

Across: 4. Corporal. 5. About Religion. 9. Hut. 10. Etc. 11. Cobras. 14. One. 17. Conrad. 18. Jayne. 19. Kossoff. **Down:** 1. Cry out. 2. Contestants. 3. Pamela. 4. Coachwork. 6. Into. 7. Ivor. 8. News. 12. Brian. 13. A bond. 15. Echo. 16. Calf.

Pictured last week: Jennifer Jayne

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 55. Answers next week.

A Mr. JEFF of T.V. BARGAIN

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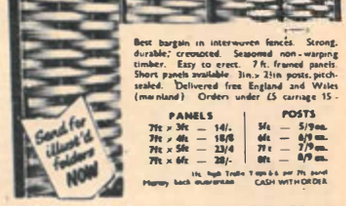

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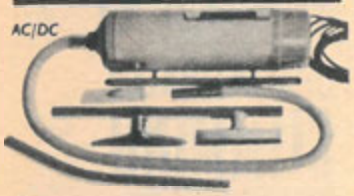

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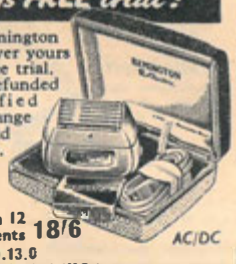

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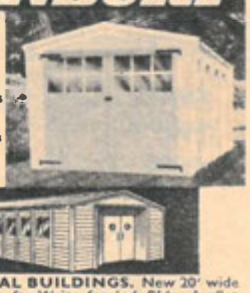

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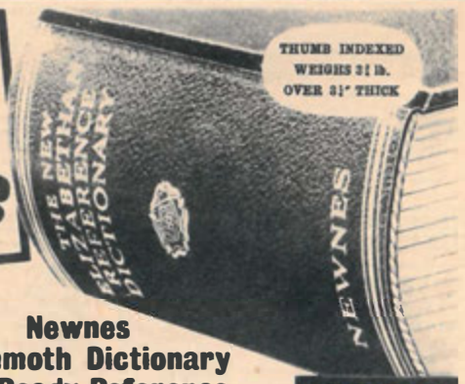

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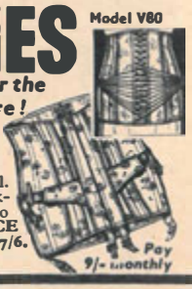

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